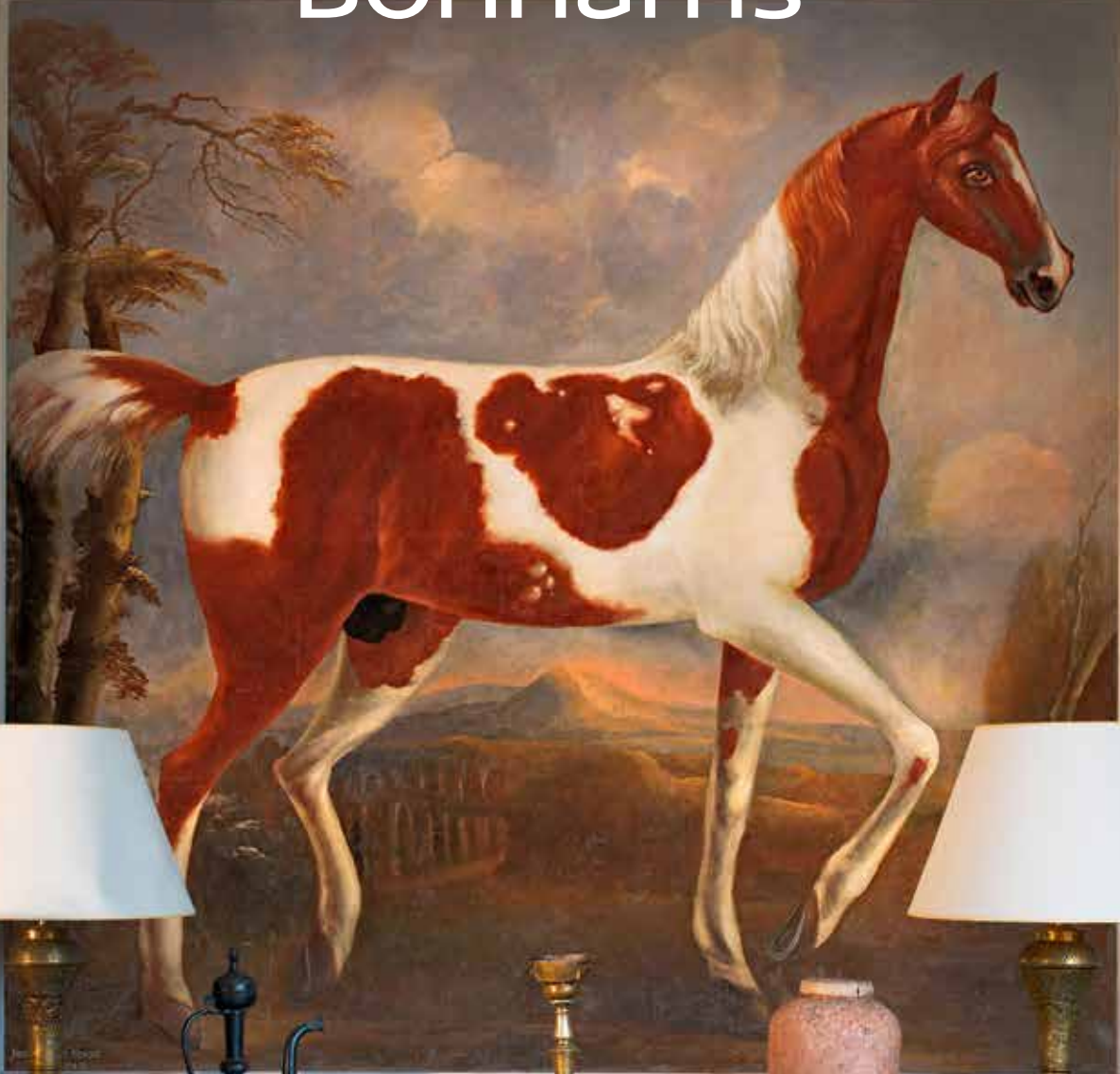


Bonhams



The Christopher Hodson Collection

Montpelier Street, London | 1 October 2019



The Christopher Hodsoil Collection

Montpelier Street, London | Tuesday 1 October 2019, at 11am

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ILLUSTRATIONS

Front cover: Lot 154
Back cover: Lot 47

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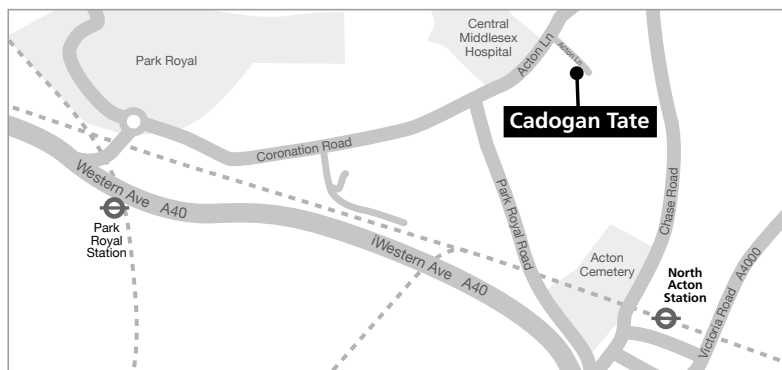


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Introduction

Removed from both Christopher and his wife Sarah's stunning former home, Morville Hall, along with the contents of his extensive storerooms, Bonhams are delighted to be offering *The Christopher Hodsoill Collection* on 1st October.

Set in the glorious rolling Shropshire countryside, the Grade I listed Morville Hall (which is now in the ownership of the National Trust) was built in the 1540's and redesigned in the mid-18th century and until this April was the backdrop for Christopher and Sarah's wonderful collection.

As one of Britain's most respected decorators, Christopher started his career in 1977 working for Geoffrey Bennison, arguably one of England's most influential interior designers. Christopher's distinct style, recognisable in the homes of his clients who range from rock stars to royalty, mixes fine furniture with textiles, works of art and fine art, creating a contemporary take on the traditional English country home. Unsurprisingly this distinctive style is embodied in the contents of Morville Hall, ranging from fine mid-18th and 19th century furniture, old master paintings and modern British art to Anglo-Indian and Ceylonese furniture, lighting and works of art, as well as the more whimsical items that are the hallmark of Christopher's interiors.

The auction is that of a highly personal nature, and reflects all aspects of Christopher and Sarah's life, from a rifle belonging to Christopher's great grandfather, Edmund Hodsoill (lot 45), numerous personal possessions belonging to Geoffrey Bennison, including a charming model of a temple (lot 60) to a John Bratby painting of sunflowers (lot 30) which Sarah's father purchased directly from the artist and is accompanied by a letter from the artist himself revealing a secret about the work! Christopher's love of the natural world is a prominent theme throughout the collection, from a fabulous carved Indian rhinoceros head (lot 59), portraits of famous horses and hounds (lots, 154 and 162) to numerous carved camels, a magnificent painting of a lion which formerly belonged to Gianni Versace (lot 23) and natural history specimens. Continuing to tell the Hodsoill story is a collection of furniture made by Soane Britain, which Christopher founded with Lulu Lytle 20 years ago, aiming to make the very best British modern furniture and textiles using traditional methods and materials.

While Morville Hall is owned and managed by the National Trust it is rented to tenants and the Christopher Hodsoill collection is entirely private.



With such creative parents it's no surprise that two of their four daughters are artists, and works by one, Alba, feature in the sale (lots 252-254). These paintings were influenced by her father's collection of Coco de Mer nuts, of which there are seven in the auction!

All the items in the auction tell numerous stories, and as Christopher and Sarah set off on a new chapter of their lives, so too must their collection.

CT August 2019

Foreword by Rose Uniacke

Christopher Hodson, Geoffrey Bennison, Jean-Claude Ciancimino and Christopher Gibbs were pioneers of the Pimlico Road in the early 80s when the street established itself as London's heartland of glamorous furniture.

Christopher's legendary shop was always my first port of call. Filled with lovely things, and with his extraordinary ability to mix periods in such an inviting way, you could have happily lived in that shop.

Having served a long apprenticeship with Geoffrey Bennison (like his pupil, an antique dealer first) Christopher decorated like a natural. He brought his fine taste, his knowledge of furniture, and playful nature together with such ease - creating houses that had a wonderful timeless quality - a masterful illusion of continuity, quite unique and inspirational to me.

The houses he decorated were so atmospheric and comfortable you never wanted to leave, and Morville Hall was no exception!

August 2019





1

1 TP

AN UNUSUAL FRENCH OAK, BRASS AND 'BACKLIT' ONYX CENTRE TABLE

First half 20th century

The circular top later fitted with internal lights within an egg and dart moulded border, on fluted column supports and a hammered brass base, 134cm wide x 134cm deep x 79cm high, (52.5in wide x 52.5in deep x 31in high)

£4,000 - 6,000

€4,400 - 6,500

2 TP

A BLEACHED MAHOGANY AND FALLOW BUCK ANTLER COAT AND HAT STAND

With a reeded, carved and turned central support, 67cm wide x 57cm deep x 162cm high, (26in wide x 22in deep x 63.5in high)

£400 - 600

€440 - 660



For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.





3

3 TP

A FINE REGENCY MAHOGANY CIRCULAR DINING TABLE

The flamed crossbanded top framed by double satinwood bands and boxwood and ebony stringing on a flared turned support and four down-swept legs with brass caps and castors, 124cm wide x 124cm deep x 71.5cm high, (48 1/2in wide x 48 1/2in deep x 28in high)

£5,000 - 7,000
€5,500 - 7,600

4 TP

A SOUTH CAUCASIAN RUNNER

304cm x 110cm

£100 - 200
€110 - 220

5 TP

A VENETIAN LATE 19TH / EARLY 20TH CENTURY CARVED EBONISED BLACKAMoor TORCHERE

The serpentine shaped top supported by a monopodia figure on scrolled supports, 45cm wide x 40cm deep x 93cm high, (17 1/2in wide x 15 1/2in deep x 36 1/2in high)

£500 - 700
€550 - 760

6

A PAIR OF GLAZED SPECIMEN CASES ENCLOSING A COLLECTION OF SHELLS AND NATURAL HISTORY SPECIMENS

Both seaside and land examples dated between 1889 -1962, 47cm wide, 30cm deep, 6.5cm high (18 1/2in wide, 11 1/2in deep, 2 1/2in high) (2)

£200 - 300
€220 - 330





7



8



9



10



11

7 TP

A 19TH CENTURY MAHOGANY AND GILT BRASS MOUNTED COLUMN

The fluted body on a brass-strung square plinth base, 43cm wide x 43cm deep x 121cm high, (16.5in wide x 16.5in deep x 47.5in high)

£500 - 700

€550 - 760

8 TP

A 'SIENNA MARBLE' SCAGLIOLA COLUMN

On a painted square plinth base, 39cm wide, 39cm deep, 135cm high (15in wide, 15in deep, 53in high)

£600 - 1,000

€660 - 1,100

9 TP

A LARGE INDIAN CARVED AND PAINTED MODEL OF A BACTRIAN CAMEL

The standing animal made in six parts, 115cm wide, 37cm deep, 110cm high (45in wide, 14 1/2in deep, 43in high)

£800 - 1,200

€870 - 1,300

10 TP

A LARGE INDIAN CARVED AND PAINTED MODEL OF A BACTRIAN CAMEL

The standing animal made in six parts, 112cm wide, 40cm deep, 110cm high (44in wide, 15 1/2in deep, 43in high)

£800 - 1,200

€870 - 1,300

11 TP

A PAIR OF PAINTED AND GILT DECORATED COLUMNS

With fluted bodies on square plinth bases, 36cm wide, 36cm deep, 111cm high (14in wide, 14in deep, 43 1/2in high) (2)

£800 - 1,200

€870 - 1,300



12^Y

A MASSIVE ITALIAN BAROQUE ROSEWOOD AND PARCEL GILT FRAME

17th century

With a lobed slip and a stiff leaf and lobed outer border, 301cm wide, 252cm high (118 1/2in wide, 99in high)

£4,000 - 6,000

€4,400 - 6,500

Provenance

Sold in these rooms on 3rd December 2008, Fine Frame Sale, lot 59

13^{TP}

A MONUMENTAL BRASS HALL LANTERN

Of hexagonal form with arched glass panelled sides, the central stem issuing three candle arms, 56cm wide, 58cm deep, 128cm high (22in wide, 22 1/2in deep, 50in high)

£800 - 1,200

€870 - 1,300

14^{TP}

A 19TH CENTURY CARVED MARBLE BUST OF SHAKESPEARE

After a bust attributed to John Cheere in the Royal Collection

46cm wide, 28cm deep, 66cm high (18in wide, 11in deep, 25.5in high)

£1,000 - 1,500

€1,100 - 1,600

There is another version of this model at Trinity College, Dublin and a plaster model, possibly taken in the Cheere workshop is held in The Garrick Club.

15^{TP}

A LATE 17TH / EARLY 18TH CENTURY ITALIAN CARVED WHITE AND SPECIMEN MARBLE RELIQUARY

Of architectural plaque form, the swept pediment above scrolling pilasters centred by a dove representing the Holy Spirit flanked by twin putto masks, the central reliquary aperture framed by an arched gilt metal door with later inset mirrored glass, 53cm wide, 65cm high (20 1/2in wide, 25 1/2in high)

£3,000 - 5,000

€3,300 - 5,500

16^{TP}

A COLLECTION OF SIX TURNED TEAK, BRASS AND COPPER WINE COOLERS AND PLANTERS

With ring-turned decoration and side carrying handles, of slight differing size, lacking liners, 35cm wide, 30cm deep, 25cm high (13 1/2in wide, 11 1/2in deep, 9 1/2in high) (6)

£600 - 800

€660 - 870

17

A RESIN BUST OF PERICLES

After the original bronze by Kresilas

Wearing a Corinthian helmet, 28cm wide, 24cm deep, 59cm high (11in wide, 9in deep, 23in high)

£300 - 500

€330 - 550

18^{TP}

A DUTCH LATE 19TH CENTURY BRASS TWELVE BRANCH CHANDELIER

In the 17th century style

With two graduated tiers of scrolled arms, 63cm wide, 63cm deep, 66cm high (24 1/2in wide, 24 1/2in deep, 25 1/2in high)

£800 - 1,200

€870 - 1,300



13



14



15



16



17



18



19



21



20



22

19^{TP}

AN ANGLO-INDIAN 19TH CENTURY CARVED EBONY SETTEE

Possibly Ceylonese, the floral and foliate-carved and twisted spindle back above a squab cushion seat on cabriole legs and front ball and claw feet, 106cm wide x 50cm deep x 79cm high, (41 1/2in wide x 19 1/2in deep x 31in high)

£1,000 - 1,500
€1,100 - 1,600

20^{TP}

A 19TH CENTURY CARVED MAHOGANY AND LATER PAINTED CONSOLE TABLE

In the mid-18th century style in the manner of William Kent The painted simulated Sienna marble top above a fluted frieze on bold carved eagle terms united by swags of grape vines and a central scallop shell, one leg labelled with a Royal Warrant to the reverse, 165cm wide x 58cm deep x 97cm high, (64.5in wide x 22.5in deep x 38in high)

£1,500 - 2,500
€1,600 - 2,700

21^{TP}

AN ITALIAN 18TH CENTURY CARVED AND PAINTED CONSOLE TABLE

The shaped top supported by a gilt decorated putti on a roccaille base, losses to gilding and paintwork, 82cm wide x 62cm deep x 87cm high, (32in wide x 24in deep x 34in high)

£800 - 1,200
€870 - 1,300

Provenance

Purchased from Christopher Gibbs.

22^{TP}

A PAIR OF ANGLO-INDIAN 19TH CENTURY CARVED EBONY CHAIRS

With a floral and foliate-carved top rail above twisted spindle back and a caned (one damaged) seat, on barley twist legs and stretchers, 53cm wide x 48cm deep x 88cm high, (20 1/2in wide x 18 1/2in deep x 34 1/2in high) (2)

£1,000 - 1,500
€1,100 - 1,600



23

CONTINENTAL SCHOOL 19TH CENTURY

Majestic lion in a landscape
signed with initials and dated '1857 G B' (lower centre)
oil on canvas
150.5 x 200.5cm (59 1/4 x 78 15/16in).

£20,000 - 30,000
€22,000 - 33,000

Provenance

The Collection of Gianni Versace; Sale, Sotheby's, New York,
5-7 April 2001, lot 86, sold for \$143,250.







24

24 TP

A GEORGE III STYLE MAHOGANY SOFA

The arched back above scrolled arms and a serpentine front fitted with a loose cushion, on front square tapering legs, 221cm wide x 82cm deep x 90cm high, (87in wide x 32in deep x 35in high)

£1,500 - 2,500

€1,600 - 2,700

25 TP

A PAIR OF ANGLO-INDIAN 19TH CENTURY EBONY LAMP TABLES

The calamander crossbanded square tops above turned, reeded and acanthus-leaf carved supports on a scrolled tripod base, 51.5cm wide x 51.5cm deep x 76cm high, (20in wide x 20in deep x 29.5in high) (2)

£1,500 - 2,500

€1,600 - 2,700



25



26

26 TP

A PAIR OF STRIPPED BEECH TUB SHAPED BERGÈRES

In the Regency style With scrolled reeded uprights and turned roundel headed and reeded tapering front legs with brass caps and castors, upholstered in Robert Kime fabric, 83cm wide x 79cm deep x 93cm high, (32 1/2in wide x 31in deep x 37in high) , (28.5cm diameter x 35cm high) (11in diameter x 13 1/2in high) (2)

£2,000 - 3,000

€2,200 - 3,300





27



28 (two from a set of four)

27

CONTINENTAL SCHOOL, 19TH CENTURY

A capriccio landscape with figures by a river; Figures loading beside a river

a pair

gouache, each

45 x 64cm (17 11/16 x 25 3/16in).

(2)

£800 - 1,200

€870 - 1,300

28 TP

GIUSEPPE VASI (ITALIAN, 1710-1782)

La Veduta della Basilica di S. Maria Maggiore; La Veduta della Basilica di S. Paolo; Le Rovine delle antiche magnificenze di Roma; Il prospetto della Cita Leonina

Four etchings, 1765 and 1771, on thick wove paper, two with small margins, two trimmed to the platemark and laid onto another sheet of paper

104cm high x 70.7cm wide (and smaller) (41in high x 27in wide)

(4)

£1,500 - 2,000

€1,600 - 2,200

Provenance

Formally at Wilbury Park, Newton Tony, Wiltshire, the property of the 1st Lord and Lady St Just.

29

ANDRE DUTERTRE (FRENCH, 1753-1842)

Le Kaire

Plate 43: Vue de la Place Ezbekyeh

engraving on laid paper

44 x 82cm (17 5/16 x 32 1/4in).

£400 - 600

€440 - 660

30 AR TP

JOHN BRATBY R.A. (BRITISH, 1928-1992)

Sunflowers
signed 'JOHN/BRATBY' (lower right) and
inscribed 'SUNFLOWERS' (on the stretcher)
oil on canvas
157.5 x 86.4cm (62 x 34in).
unframed

£6,000 - 8,000

€6,500 - 8,700

John Bratby was best known for founding the 'Kitchen Sink' movement. Kitchen Sink realism, as it was also coined, was a movement centred around the relatively ordinary, often squalid depictions of contemporary working-class life in Britain. The movement aimed to celebrate household objects and scenes of ordinary life. Bratby's palette and style became increasingly colourful and cheerful in later years and the sunflower became a very popular subject for the artist.

Interestingly, as detailed in a letter to Eric Bradley from the artist, this painting was originally a commission for the longstanding broadcaster David Jacobs CBE (1926–2013). However, they were not able to find likeness to the sitter at which point Bratby painted over the piece with the present composition, originally titling the painting 'The Transmogrification of David Jacobs' before settling on the current title of 'Sunflowers'.



31 TP

A COLLECTION OF LATE 19TH CENTURY PLASTER MODELS TAKEN FROM ANTIQUITY

Comprising of a pair of hands, two scrolled brackets, a capital, a bust, a large foot and a scrolled panel, (qty)

£500 - 700
€550 - 760

32

A SET OF FOUR TURNED HARDWOOD LAMP BASES

Each with ring-turned columns, raised on octagonal plinth bases, together with a set of four smaller lamps of the same design, 16.5cm x 16.5cm x 60cm and 11cm x 11cm x 38cm (8)

£400 - 600
€440 - 660



31 (part lot)

33

TWO LARGE IMARI CHARGERS

Both with a central vase of flowers and four radiating panels, in coloured enamels, gilded and underglaze blue; the first alternatively painted with a bird amongst flowers and a *ho-ho* bird (phoenix) by a plum blossom tree; the second alternatively painted with an umbrella and house in a garden and medallions, two bearing the *shu* character, 47.6cm (18 3/4in) diameter (2)

£600 - 800
€660 - 870

34

A SMALL IMARI GARNITURE

18th century
Comprising three vases and covers and two trumpet vases, each painted in iron red, gilding and underglaze blue with panels of chrysanthemums, the covers with tall knobs in the form of *shishi* seated on rocks, the vase and covers: 15cm wide, 15cm deep, 25cm high (5 1/2in wide, 5 1/2in deep, 9 1/2in high) (5)

£300 - 500
€330 - 550

Provenance

Geoffrey Bennison, Golden Square, acquired by Christopher Hodson in circa 1976.

35 TP

A 19TH CENTURY CAST IRON AND BRASS FIRE GRATE

With a pierced frieze on engraved brass front supports, 82cm wide, 33cm deep, 82cm high (32in wide, 12 1/2in deep, 32in high)

£500 - 700
€550 - 760

36 TP

A GEORGE III CAST IRON AND BRASS GRATE

The arched fire back and basket above a pierced brass frieze on front tapering supports surmounted by urns, 86cm wide, 46cm deep, 89cm high (33 1/2in wide, 18in deep, 35in high)

£700 - 1,000
€760 - 1,100

37

A PAIR OF IMARI DISHES

19th century
The dishes each elaborately decorated with radiating panels of formalised plants on a ground of paper lanterns among flowering branches, around a central circular panel of formalised plants, in iron red enamel, gilding and underglaze blue, 38cm diameter (15in) (2)

£500 - 700
€550 - 760



31 (part lot)



32



33



34



35



36



37



38 TP

A SPANISH OR SPANISH COLONIAL SILVER-CLAD COFFER

second half of the 17th century

The four sides and hinged top richly decorated with embossed scrolling and flowering foliage interspersed with indigenous hunters aiming their spears and arrows at monkeys and squirrels, the asymmetrical heart-shaped locks with crowned double-eagle lock plates, on four claw and ball feet, the cartouche on the front panel embossed with the conjoined initials 'MHA', the cartouche on the top engraved 'Soy de mi amo y señor Jose de la Vega', height 59cm, length 81cm.

£20,000 - 30,000

€22,000 - 33,000

'Jose de la Vega' is likely to refer to Spanish-born Amsterdam merchant Joseph Penso de la Vega (1650-1692). From a Spanish and Portuguese Jewish family, Jose's father Isaac Penso Felix had fled the Inquisition to Antwerp. Jose traveled to Amsterdam where he prospered in maritime trade and became something of a literary figure in the city. Perhaps his most well-known work is *Confusion of Confusions* (1688): the earliest book on the history of the stock exchange business.









39 (contents are not included with this lot)

39 TP

A LOUIS XVI MAHOGANY AND 'PLUM PUDDING' MAHOGANY CORNER BOOKCASE

The ogee moulded cornice above glazed panelled doors enclosing adjustable shelves flanked by fluted pilasters surmounted by palm leaf capitals, 188cm wide x 143cm deep x 242cm high, (74in wide x 56in deep x 95in high)

£5,000 - 8,000
€5,500 - 8,700

40 TP

TWO INDIAN SITARS

The first with a terminal carved, painted and gilded with the head of a mythical beast, the other with a carved and reeded body, 130cm high (2)

£400 - 600
€440 - 660

41 TP

A BLACK AND VARIEGATED MARBLE PEDESTAL

The square plateau top above graduated ovolo and plain mouldings raised on a tapering pilaster support, the front carved and incised with a panel of formalised oak leaves and acorns, on corresponding moulded foot, 38cm wide, 38cm deep, 111cm high (14 1/2in wide, 14 1/2in deep, 43 1/2in high)

£400 - 600
€440 - 660

42

A SET OF 19TH CENTURY BRASS AND STEEL FIRE IRONS

Comprising of a shovel, tongs and a poker, *the poker*: 73cm long (3)

£400 - 600
€440 - 660



43 (contents are not included with this lot)

43 TP

A GEORGE III MAHOGANY BREAKFRONT LIBRARY BOOKCASE

The ogee moulded cornice above four astragal glazed panelled doors enclosing adjustable shelves above four further panelled doors with re-entrant mouldings, the corners mounted by carved patera on a plinth base, 252cm wide x 55cm deep x 237cm high, (99in wide x 21 1/2in deep x 93in high)

£4,000 - 6,000
€4,400 - 6,500

44 TP

A SET OF LATE 19TH CENTURY FIRE IRONS

The poker, shovel and tongs made from French Gras bayonets, together with another three piece steel and brass irons set, each handle decorated with stylised scrolls, 12cm wide, 4cm deep, 67cm high (4 1/2in wide, 1 1/2in deep, 26in high) (6)

£800 - 1,200
€870 - 1,300

45

A MID-19TH CENTURY PERCUSSION SPORTING GUN BY J. WILKINSON & SON, LONDON, NO. 412

With two-stage sighted barrel, signed and engraved back-action lock and mounts, figured half-stock, and brass-tipped ramrod, 70cm barrel.

£400 - 600
€440 - 660

Provenance
Edmond Hodsoll

46

A ROYAL DOULTON FIGURE OF SIR WINSTON CHURCHILL

Modelled in a white suit and hat and smoking a cigar, by Adrian Hughes, HN3057, 9cm wide, 8cm deep, 27cm high (3 1/2in wide, 3in deep, 10 1/2in high)

£100 - 150
€110 - 160

47 TP

A VERY LARGE WHITE PAINTED AND CARVED CONVEX MIRROR

The circular plate within a moulded frame mounted with sunflower heads, 168cm (66in) diameter

£1,000 - 1,500
€1,100 - 1,600

Designed by Christopher Hodson after a mould from a Charles II ceiling rose

48

A ZEBRA SKIN RUG

With blue felt backing, 264cm x 180cm

£200 - 300
€220 - 330

49

A TAXIDERMMY MOUNTED YOUNG GOAT

The kid with a black coat wearing collar and bell on a stained oak plinth base, 50cm wide, 15.5cm deep, 38cm high (19 1/2in wide, 6in deep, 14 1/2in high)

£400 - 600
€440 - 660

47



48



50

TWO LARGE DECORATIVE GOURDS

One decorated with elephants and the other with geometric designs, one with a hole to one side, the largest, 39cm wide, 41cm deep, 52cm high (15in wide, 16in deep, 20in high) (2)

£200 - 300
€220 - 330

51 TP

A LARGE BLOWN GLASS AND LEATHER MOUNTED LAMP BASE

With brass fittings, 29cm wide, 29cm deep, 120cm high (11in wide, 11in deep, 47in high)

£400 - 600
€440 - 660

52

A HAND-PAINTED GLOBE LANTERN

Decorated with the constellations and star signs for the Northern and Southern Hemispheres, on a grid and chequered line ground, resin globe with a bronze crown suspension fitting, 50cm wide, 50cm deep, 50cm high (19 1/2in wide, 19 1/2in deep, 19 1/2in high)

£300 - 500
€330 - 550





53

53 TP

A MOROCCAN LEATHER UPHOLSTERED OTTOMAN

The button down rectangular top on square tapering legs, 137cm wide x 93cm deep x 47cm high, (53 1/2in wide x 36 1/2in deep x 18 1/2in high)

£600 - 800
€660 - 870



54

54 TP

A GEORGE III MAHOGANY PARTNER'S LIBRARY TABLE

In the manner of Gillows
The Greek key embossed leather inset writing surface above six opposing frieze drawers on turned and tapering legs with brass caps and castors, 153cm wide x 94cm deep x 79cm high, (60in wide x 37in deep x 31in high)

£2,000 - 3,000
€2,200 - 3,300



55

55 TP

A LATE VICTORIAN CHESTERFIELD SOFA

With typical button-back upholstery on turned mahogany legs and castors, 225cm wide x 79cm deep x 86cm high, (88 1/2in wide x 31in deep x 33 1/2in high)

£1,000 - 1,500
€1,100 - 1,600

56 TP

A WILLIAM IV MAHOGANY SIDE TABLE

The grey marble top within a carved border supported by columns on a plinth base, 166cm wide x 56cm deep x 98cm high, (65in wide x 22in deep x 38 1/2in high)

£2,000 - 3,000

€2,200 - 3,300



56



57

57 TP

A LARGE 19TH CENTURY MAHOGANY SIDE TABLE

In the Chippendale style
The rectangular top above a blind fret-carved frieze on conforming square chamfered legs, 229cm wide x 76cm deep x 83cm high, (90in wide x 29 1/2in deep x 32 1/2in high)

£2,000 - 3,000

€2,200 - 3,300

58 TP

A LATE 19TH CENTURY BROWN LEATHER CHESTERFIELD

With typical button-back upholstery and close-nailed scrolled uprights on later squat bun feet, 218cm wide x 93cm deep x 72cm high, (85 1/2in wide x 36 1/2in deep x 28in high)

£1,500 - 2,500

€1,600 - 2,700



58



59 TP

**A LATE 18TH / EARLY 19TH CENTURY
CARVED AND POLYCHROME
DECORATED INDIAN RHINOCEROS
HEAD**

Possibly German
Naturalistically modelled with glass eyes, with much of the original paintwork visible, 35cm wide, 62cm deep, 54cm high (13.5in wide, 24in deep, 21in high)

£4,000 - 6,000
€4,400 - 6,500

The above carved rhinoceros head is possibly based on the 18th century rhino, known as Clara who came to Rotterdam in 1741 before being shown in France, Italy, Germany, England, Switzerland and Austria, and who was immortalised in works of art and paintings, including the Exhibition of a Rhinoceros at Venice, circa 1751 by Pietro Longhi which can be seen at the National Gallery in London.

60 TP Y Φ

**A 19TH CENTURY INDIAN ROSEWOOD,
TEAK, MAPLE, BONE, MOTHER-OF-
PEARL AND IVORY MODEL OF A
TEMPLE**

The model standing on a stepped parquetry base with a mirrored back and a reflecting pool to the front within a mahogany and glazed cabinet, 59cm wide, 34cm deep, 58cm high (23in wide, 13in deep, 22 1/2in high)

£1,000 - 1,500
€1,100 - 1,600

Provenance

Previously owned by Geoffrey Bennison

Literature

Geoffrey Bennison: Master Decorator published 17 Mar 2015 by Gillian Newberry.

61

**A FRENCH TRIPLE GOURD GLASS VASE
ADAPTED INTO A LAMP**

Of flared form filled with rose buds, mounted with nickel fittings, 26cm wide, 26cm deep, 89cm high (10in wide, 10in deep, 35in high)

£300 - 500
€330 - 550

62

A 20TH CENTURY BRASS TABLE LIGHT

With tapered cylinder body and glass lens to one end, on a later circular stand, possibly converted from a ship's search light, 43cm wide, 23cm deep, 18cm high (16 1/2in wide, 9in deep, 7in high)

£200 - 300
€220 - 330



60





63



65



64



66

63 TP

A REGENCY MAHOGANY AND CANED BERGERE

With green leather button back and seat, on turned uprights and front legs on brass caps and castors. *62cm wide x 68cm deep x 93cm high, (24in wide x 26 1/2in deep x 36 1/2in high)*

£800 - 1,200
€870 - 1,300

64 TP Y

A SYRIAN SANDALWOOD, MOTHER-OF-PEARL AND BONE INLAID OCTAGONAL OCCASIONAL TABLE

Of typical design, profusely inlaid with geometric designs with arched sides, *53cm wide x 53cm deep x 63cm high, (20.5in wide x 20.5in deep x 24.5in high)*

£500 - 700
€550 - 760

65 TP

A 19TH CENTURY MAHOGANY OPEN BOOKCASE

The rectangular top above a later adjustable shelf on a plinth base, labelled to the front: 'THE FINE ARTS', *91cm wide x 58cm deep x 102cm high, (35 1/2in wide x 22 1/2in deep x 40in high)*

£500 - 800
€550 - 870

66 TP

A PAIR OF ANGLO-INDIAN ART DECO EBONISED AND TEAK ARMCHAIRS

Early 20th century
In a reclined position with caned back and seats on curved supports, *58cm wide x 78cm deep x 82cm high, (22.5in wide x 30.5in deep x 32in high) (2)*

£1,000 - 1,500
€1,100 - 1,600



67



69



68



70

67 TP

AN ANGLO-INDIAN MID-19TH CENTURY TEAK OCCASIONAL TABLE

The circular top above a carved palm leaf and turned central support, on a scrolled tripod base modelled as serpents, 45cm wide x 45cm deep x 72cm high, (17.5in wide x 17.5in deep x 28in high)

£600 - 1,000
€660 - 1,100

68 TP

A LIBRARY EASY ARMCHAIR IN THE STYLE OF HOWARD & SONS

Made by Soane Britain
Upholstered in saffron yellow Morocco leather with deep button back and sides on beech wood square tapering front legs with brass caps and castors, 74cm wide x 106cm deep x 84cm high, (29in wide x 41 1/2in deep x 33in high)

£600 - 800
€660 - 870

69 TP

A PAIR OF OAK AND POLLARD OAK OPEN BOOKCASES

Each with a single adjustable shelf on turned roundel feet, 103cm wide x 32cm deep x 90.5cm high, (40.5in wide x 12.5in deep x 35.5in high) (2)

£1,000 - 1,500
€1,100 - 1,600

70 TP

AN ANGLO-CEYLONESE LATE 19TH/ EARLY 20TH CENTURY EBONY AND CALAMANDER OCCASIONAL TABLE

Attributed to Don Andris, Colombo
The octagonal top with a foliate-carved border above hinged pierced arched sides, 77.5cm wide x 77.5cm deep x 65cm high, (30.5in wide x 30.5in deep x 25 1/2in high)

£1,000 - 1,500
€1,100 - 1,600

The cabinet firm Don Andris was established in the mid-19th century adapting to the demand for furniture made in native timbers for the British market.



71 (this lot includes all the contents)

71 TP

A LARGE ANGLO-INDIAN LATE 19TH CENTURY TEAK BOOKCASE CONTAINING A LARGE COLLECTION OF WORKS OF ART

The sliding astragal glazed panelled doors enclosing a curated selection of works of art collected by Christopher Hodson over a period of thirty years including three coco de mer nuts (one 19th century hinged example), Moroccan brass bowls, pewter plates, a Victorian letter box, a 19th century marble bust of Milton, a pair of marble columns, a glass orb and other curiosities, 209cm wide x 47cm deep x 249cm high, (82in wide x 18 1/2in deep x 98in high) (qty)

£2,000 - 3,000
€2,200 - 3,300

Christopher has been a lifelong collector and would always pick things up on holidays, business travels and from his frequent visits along the Portobello Road including the collection of objects in the above bookcase.



72 (this lot does not include the contents)

72 TP

A FINE EARLY 19TH CENTURY MAHOGANY BREAKFRONT LIBRARY BOOKCASE

In the Egyptian revival style in the manner of George Smith
The stepped cornice above a pair of unusually flared astragal glazed
panelled doors enclosing adjustable shelves above conforming
panelled doors on a flared plinth base, 254cm wide x 57.5cm deep x
255cm high, (100in wide x 22 1/2in deep x 100in high)

£20,000 - 30,000
€22,000 - 33,000

Literature

The use of flared mouldings to the doors is similar in design to plate
106 for bookcase doors (Egyptian) in George Smith's, A Collection of
Designs for Household Furniture and Interior Decoration, published by
J. Taylor, London.



73

73 TP

A GROUP OF FOUR PAINTED PLASTER CLASSICAL BUSTS

Comprising of a goddess, an emperor and two philosophers, 38cm wide, 30cm deep, 60cm high (14.5in wide, 11.5in deep, 23.5in high) (4)

£800 - 1,200

€870 - 1,300

74 TP

A PAIR OF POLISHED COCO DE MER NUTS (LODOICEA MALDIVICA) ON WROUGHT IRON STANDS

29cm wide, 18cm deep, 49cm high (11in wide, 7in deep, 19in high) (2)

£1,200 - 1,800

€1,300 - 2,000

The coco de mer is a palm found only in the islands of Praslin and Curieuse in the Seychelles. The fruit requires six to seven years to mature and a further two years to germinate.

Originally believed to have been a sea-bean or drift seed, a seed designed to be dispersed by the sea, however, it is now known that the nut is too heavy to float, and that only rotten nuts can be found on the sea surface: this explains why the trees are limited in range to just two islands.

Until the true source of the nut was discovered in 1768, many believed that it grew on a mythical tree at the bottom of the sea. In the 16th century, the European aristocracy decorated their coco de mers with precious jewels, and treasured them in their private galleries and “cabinets of curiosities”.

The sailors who first saw the nut floating in the sea imagined that they resembled a woman’s buttocks. This fanciful association is reflected in the plant’s archaic botanical name, “Lodoicea callipyge”; “callipyge” meaning “beautiful rump” in Greek.

75

A GROUP OF FOSSIL AND MINERAL SPECIMENS

Including a section of petrified wood, a rock crystal sphere, a lava specimen, a reconstructed (probably) elephant bird egg marked “Restored in 2015 by Lyon O...”, together with various agates and mineral specimens, *the largest petrified wood specimen: 15cm wide, 14cm deep, 36cm high (5 1/2in wide, 5 1/2in deep, 14in high)* (8)

£800 - 1,200

€870 - 1,300



76

A WOOLLY MAMMOTH TUSK PORTION

Mammuthus Primigenius, Pleistocene

On a wrought iron stand, *Including stand: 66cm wide, 8cm deep, 32cm high (25 1/2in wide, 3in deep, 12 1/2in high)*

£300 - 500

€330 - 550

Provenance

Purchased from these rooms in the Gentleman’s Library Sale, on 9 February 2016, lot 769.

77

A CARVED MODEL OF A SEATED CAMEL

Early 20th century

With dark brown patination and wearing a head collar, plus another pair of carved wood camels, *31cm wide, 13cm deep, 21cm high (12in wide, 5in deep, 8in high)* (3)

£700 - 1,000

€760 - 1,100

Provenance

The larger seated camel previously belonged to Geoffrey Bennison who had it at his home in Golden Square.

78

A COLLECTION OF TAXIDERMY AND NATURAL HISTORY ITEMS

Including a group of a kestrel in a glazed case, together with a taxidermy cane toad, a leg bone of a deer, the framed contents of an owl pellet, a cased mole and a cased water vole, *The cased kestrel 34cm wide, 21cm deep, 44cm high (13in wide, 8in deep, 17in high)* (6)

£600 - 800

€660 - 870

79 TP

A PAIR OF COCO DE MER NUTS (LODOICEA MALDIVICA) ON WROUGHT IRON STANDS

30cm wide, 21cm deep, 56cm high (11 1/2in wide, 8in deep, 22in high) (2)

£600 - 800

€660 - 870

See footnote for lot 74



74



75



76



77



78



79



80 TP

A GEORGE II MAHOGANY PARTNER'S DESK

In the manner of Thomas Chippendale

The rectangular top inset with a tooled leather writing surface above a long plan drawer and a pair of panelled doors enclosing three drawers each with carved patera to each corner, with an opposing dummy frieze drawer and corresponding panelled doors enclosing drawers, the panelled sides fitted with gilt bronze carrying handles, on a plinth base, signed indistinctly in pencil to the top of one pedestal, 183cm wide x 101cm deep x 80cm high, (72in wide x 39.5in deep x 31in high)

£20,000 - 30,000

€22,000 - 33,000

Provenance

Purchased from Mourn Park, seat of the the Earls of Kilmorey

Aspects of the cabinet-work on the offered desk parallel those found on Chippendale's furniture at Dumfries House, Ayrshire, such as the red wash, which is visible to the top of the pedestals (see Christie's proposed contents sale of Dumfries House, 12-13 July 2007, p.10 figs 12 and 13 and lots 40 and 236). It is significant that the red wash appears on many of the pieces at Dumfries House supplied by Chippendale and not on those pieces known to have been sourced from other cabinet-makers.

The overall form and detail of the present desk relates to patterns for 'Library Tables' published in both Thomas Chippendale's 1753 first edition of the *Director* as well as the more famous 1762 third edition of his *Gentleman and Cabinet-Maker's Director: design LXXIX*.

The panelled doors with re-entrant corners and mounted flower heads or patera seen in this desk are very similar to a design feature which was published in the 1762 third edition of Thomas Chippendale's *Gentleman and Cabinet-Maker's Director: design CVII*.







81

81

ENGLISH SCHOOL, LATE 19TH CENTURY

Study of a lion; Study of a tiger, a pair
 one dated '1878' (lower right); the other dated '1878' (on the reverse)
 oil on canvas
 each 25.5 x 30.5cm (10 1/16 x 12in).
 (2)

£800 - 1,200
 €870 - 1,300

82 TP

STUDIO OF JOHANN GEORG DE HAMILTON (AUSTRIAN, 1672-1737)

A tiger and a lion; and A tigress and her cubs threatened by a snake
 a pair, oil on canvas
 127.1 x 175.4cm (50 1/16 x 69 1/16in).
 (2)

£10,000 - 15,000
 €11,000 - 16,000

Provenance

Sale, Sotheby's, London, 31 October 1990, lot 140
 Sale, Christie's, London, 27 October 2004, lot 64, where purchased
 by the present owner

The lions and tigers in the present paintings are based on details from Rubens *The Four Corners of the World*, in the Kunsthistorisches Museum, Vienna and *Neptune and Amphitrite*, formerly in the Kaiser Friedrich Museum, Berlin, destroyed in 1945. The present works are studio repetitions of a pair, signed and dated 'J. B. A. George de Hamilton Pinx 1753', sold New York, Sotheby's, 26 May 2016, lots 43 and 44.





83



85



84



86 (one from a pair)

83 TP

A PAIR OF ANGLO-CEYLONESE LATE 19TH / EARLY 20TH CENTURY EBONY AND PARQUETRY CHAIRS

Attributed to Don Andris, Colombo
After a model by E.W. Godwin designed for Heal and Son found in the 1884 catalogue, with a chequer board inlaid back above caned seats and on turned tapering legs, 39cm wide x 39cm deep x 80cm high, (15in wide x 15in deep x 31in high) (2)

£500 - 700
€550 - 760

Literature

see page 72: The Secular Furniture of E.W Godwin by Susan Weber Soros, Published by Yale University Press 1999

84 TP

A GEORGE III MAHOGANY, SATINWOOD CROSSBANDED AND CALAMANDER BANDED PEMBROKE TABLE

With a hinged oval top above a bowed frieze and drawer on turned and reeded tapering legs, 91cm wide x 60cm deep x 73cm high, (35.5in wide x 23.5in deep x 28.5in high)

£600 - 1,000
€660 - 1,100

85 TP

AN OAK AND EBONY BANDED CENTRE TABLE

The circular top mounted with a gilt brass edge on a central column support and a stepped base, 96cm wide x 96cm deep x 75cm high, (37 1/2in wide x 37 1/2in deep x 29 1/2in high)

£800 - 1,200
€870 - 1,300

Designed by Christopher Hodson using an old top.

86 TP

A PAIR OF EBONY AND EBONISED GAMES TABLES

Each with removable baize-lined tops enclosing an inlaid backgammon board on Anglo-Indian carved 19th century bases with scrolled feet, 76cm wide x 76cm deep x 75cm high, (29 1/2in wide x 29.5in deep x 29.5in high) (2)

£2,000 - 3,000
€2,200 - 3,300



87



89



88



90

87 TP Y

TWO 'QUIVER KLISMOS' CHAIRS

Made by Soane Britain

With tub shaped backs on cylindrical tapering legs, one in rosewood, the other made in oak, 70cm wide x 56cm deep x 80cm high, (27 1/2in wide x 22in deep x 31in high) (2)

£1,000 - 1,500

€1,100 - 1,600

88 TP

A FINE GEORGE III MAHOGANY TRIPOD TABLE

The pie-crust top above a birdcage action on a fluted, turned and carved support on acanthus-leaf carved legs and ball and claw feet, 55cm wide x 55cm deep x 63.5cm high, (21 1/2in wide x 21 1/2in deep x 25in high)

£6,000 - 8,000

€6,500 - 8,700

89 TP

AN EBONISED AND PARCEL GILT LIBRARY BERGERE

In the Regency style after a design by Henry Holland (1745-1806) With a caned back, sides and seat and scrolled uprights on reeded downswept legs with brass caps and castors, 60cm wide x 75cm deep x 94cm high, (23 1/2in wide x 29 1/2in deep x 37in high)

£800 - 1,200

€870 - 1,300

90 TP

A PAIR OF MOROCCAN BEECH WOOD AND TEAK BUTLERS TRAYS AND STANDS

The geometrically inlaid trays with two carrying handles on folding wrought iron stands, 102cm wide x 68cm deep x 80cm high, (40in wide x 26 1/2in deep x 31in high) (2)

£800 - 1,200

€870 - 1,300

The design for these trays on stands was created by Bill Willis for Yves Saint Laurent's property in Marrakesh.

91 TP

A PAIR OF ANGLO-INDIAN 19TH CENTURY EBONISED JACKWOOD WATERFALL BOOKSHELVES

The scrolled crest above four graduating shelves with C-scrolled supports, 122cm wide x 39cm deep x 162cm high, (48in wide x 15in deep x 63.5in high) (2)

£2,500 - 3,500
€2,700 - 3,800

92 TP

A LARGE PAIR OF SATINWOOD FRAMED MIRRORS

Made by Soane Britain
With divided rectangular bevelled plates, 206cm high x 100cm wide (81in high x 39in wide) (2)

£1,500 - 2,500
€1,600 - 2,700

93 TP

A PAIR OF LATE 19TH CENTURY OAK LIBRARY BOOKCASES

The moulded cornice above adjustable shelves flanked by fluted divisions on a plinth base, most likely formally part of a larger set of library bookcases, 191cm wide x 33cm deep x 273cm high, (75in wide x 12.5in deep x 107in high) (2)

£2,000 - 3,000
€2,200 - 3,300

94 TP

AN OAK AND POLLARD OAK OPEN LIBRARY BOOKCASE

With five adjustable shelves on turned roundel feet, 122cm wide x 36cm deep x 276cm high, (48in wide x 14in deep x 108.5in high)

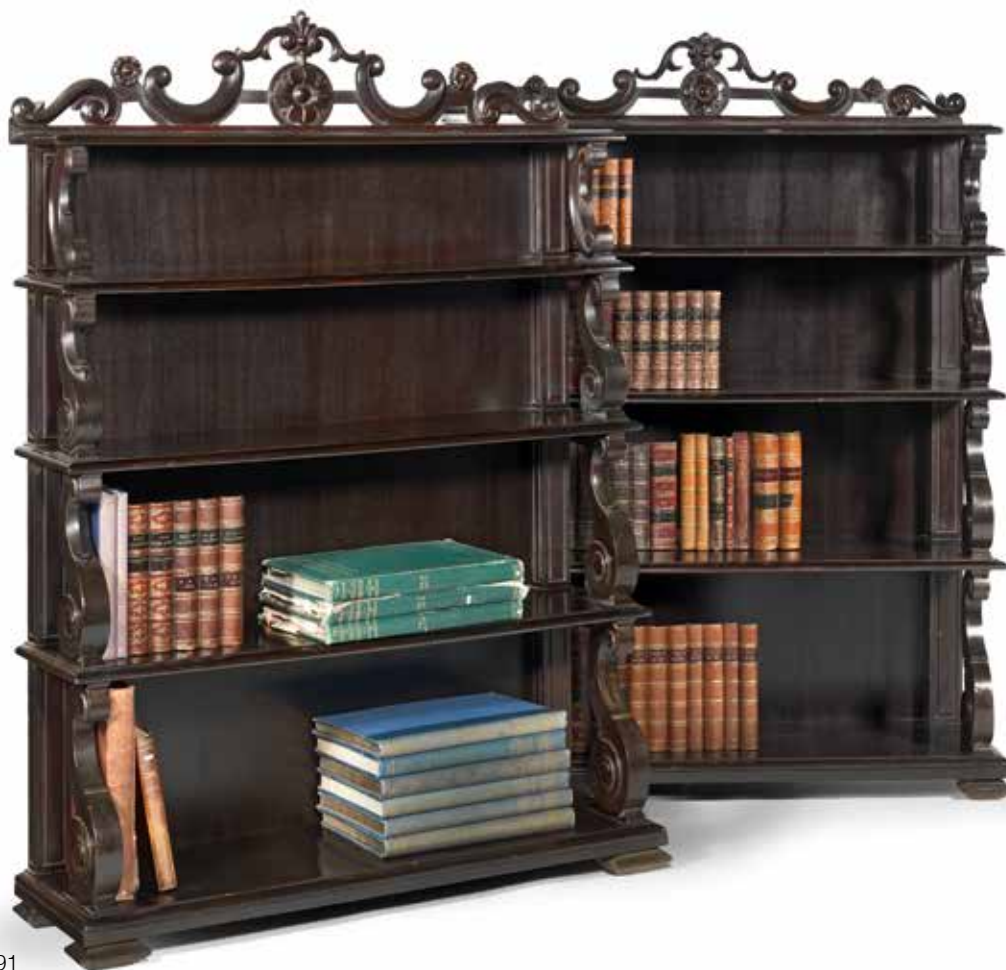
£500 - 700
€550 - 760

95 TP

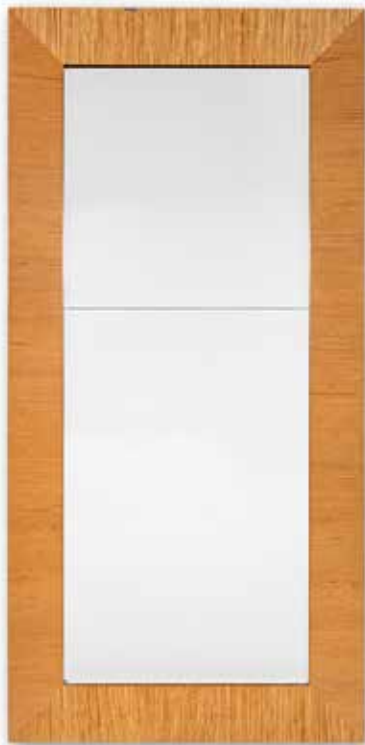
A LARGE EARLY 19TH CENTURY CARVED GILTWOOD AND GESSO MIRROR

The divided rectangular plate within a moulded and bead-decorated frame, 169cm high x 105cm wide, (66 1/2in high x 41in wide)

£1,200 - 1,800
€1,300 - 2,000



91



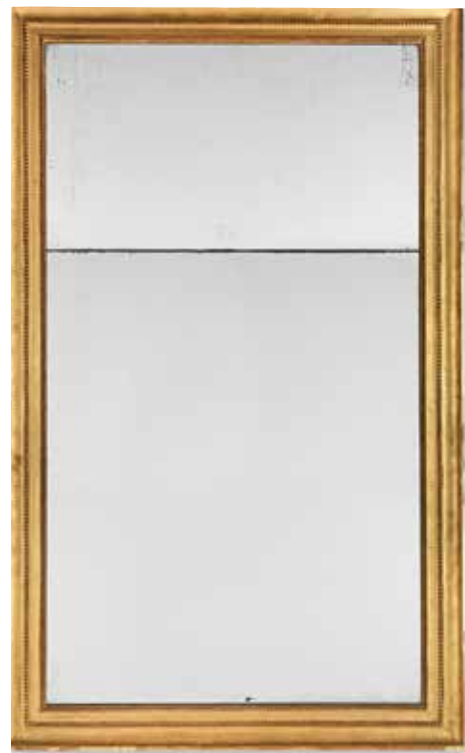
92 (one from a pair)



93 (one from a pair, contents not included)



94 (contents not included)



95



96

96 TP

AN 18TH CENTURY AUBUSSON TAPESTRY

Depicting a pastoral scene, with a young man offering a fish to a seated shepherdess amongst her flock of sheep and goats, within a forest landscape, 260cm high x 221cm wide (102in high x 87in wide)

£2,500 - 3,500
€2,700 - 3,800

97 TP

A 20TH CENTURY NEEDLEWORK WALL HANGING

Depicting a wooded landscape, 374cm wide, 195cm high (147in wide, 76.5in high)

£400 - 600
€440 - 660

98 TP

A FRENCH NEEDLEWORK WALL HANGING

Depicting birds in an orchard with a chateau in the background, labelled to the back 'Louvieres Tapisserie', machine made, 170cms x 128cms

£600 - 1,000
€660 - 1,100

99 TP

A VICTORIAN OAK AND LEATHER UPHOLSTERED WINDOW SEAT

With one canted corner on turned tapering legs, 111cm wide x 46cm deep x 45cm high, (43.5in wide x 18in deep x 17.5in high)

£200 - 300
€220 - 330



100

100 TP

A LARGE SULTANABAD CARPET

Central Persia
610cm x 395cm

£3,000 - 5,000
€3,300 - 5,500

101 TP

A SILK HEREKE RUG

West Anatolia
130cm x 88cm

£400 - 600
€440 - 660



102



103 (two from a lot of three)



104

102^{TP}

A LARGE CASED TAXIDERMYPIKE SPECIMEN

The fish mounted naturalistically surrounded by water reeds within an ebonised and glazed case, the back with a later re-written label reading: WILLIAMS + SON, NATURALIST, 2, DAME ST, DUBLIN BY SPECIAL APPOINTMENT TO THE LORD LIEUTENANT, 126cm wide, 19cm deep, 52cm high (49 1/2in wide, 7in deep, 20in high)

£400 - 600
€440 - 660

Williams & Sons operated in Dublin between 1850 and 1941. Given other known examples of specimens, it is highly likely that this fish was caught in Ireland.

103^{TP}

A GROUP OF THREE CASED COARSE FISH TAXIDERMYP SPECIMENS

Comprising of two tench, an eel and a perch, the two tench mounted naturalistically surrounded by water reeds within an ebonised and glazed bow front case, the front written in gilt lettering: "TENCH Taken by J. Goodison, River Severn, June 20th 1904, Weight 4lb & 4lb.5ozs." the tench, 93cm wide, 42cm deep, (36 1/2in wide, 16 1/2in deep, (3)

£500 - 700
€550 - 760

104^{TP}

A PAIR OF CASED GREYLING TOGETHER WITH A CASED RAINBOW TROUT TAXIDERMYP SPECIMENS

The fish all mounted naturalistically surrounded by water reeds, the Grayling mounted within an ebonised and glazed bow front case, written to the front with gilt text: "Caught by Col. W. Snetterton from the River Avon on 21st October 1907, Wgt 12b.6ozs," labelled: PRESERVED BY J. COOPER & SONS, 51cm wide, 13cm deep, 36cm high (20in wide, 5in deep, 14in high) (2)

£500 - 700
€550 - 760

105

AFTER R. POLLARD

St Albans Grand Steple Chase, Plate 1 aquatint, together with plates 2-4, 31.5 x 43.5cm (12 3/8 x 17 1/8in). (4)

£300 - 500
€330 - 550



106

A LARGE ZEIGLER CARPET

Central Persia
Late 19th century
538cm x 323cm

£2,500 - 3,500
€2,700 - 3,800

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



107

107 TP

A GEORGE II STYLE WHITE PAINTED CARVED MIRROR FRAME

In the Palladian style
The broken pediment above an egg and dart and dentil-moulded cornice and an acanthus-leaf frieze centred by a double headed eagle, 177cm high x 109cm wide (69 1/2in high x 42 1/2in wide)

£500 - 700
€550 - 760

108

A LATE 19TH CENTURY BRASS PROFILE OF ADMIRAL NELSON

Set on an oval ebonised background, 33cm wide, 2.5cm deep, 46cm high (12 1/2in wide, 0 1/2in deep, 18in high)

£300 - 500
€330 - 550

Possibly from a Tampion (gun cover) on HMS Lord Nelson.

109

A SET OF SIX EARLY 19TH CENTURY GILT BRONZE LION MASK DOOR HANDLES

Three with back plates, together with a set of six circular gilt metal handles, a carved and pierced foliate mount and a gilt bronze classical mask, the lion mask handles (including bolts) 14cm wide, 12cm deep, 13cm high (5 1/2in wide, 4 1/2in deep, 5in high) (14)

£600 - 800
€660 - 870

110

A LATE 18TH CENTURY SLIPWARE DISH

Of rectangular form with rounded corners and comb decoration, 233cm wide, 37cm deep, 9cm high (92in wide, 14 1/2in deep, 3 1/2in high)

£800 - 1,200
€870 - 1,300

111

AN ART DECO BRONZE FIGURE OF A PANTHER

Modelled in a seated pose and facing to dexter, 10.5cm wide, 15.5cm deep, 33cm high (4in wide, 6in deep, 12 1/2in high)

£300 - 500
€330 - 550

112

A PAIR OF LATE 19TH CENTURY BRONZE HURRICANE LAMPS

With glass shades and anthemion collar, the columns with stylised Art Nouveau foliate details, 65cm high (2)

£800 - 1,200
€870 - 1,300

113 TP

A FRAMED GROUP OF SPANISH GREEN AND WHITE TILES

17th century
Size including the frame: 81cm wide x 5.5cm deep x 45cm high, (31 1/2in wide x 2in deep x 17 1/2in high)

£500 - 700
€550 - 760



108



109 (part lot)



110



111



112



113







114

114

A PAIR OF MID-18TH CENTURY STYLE MAHOGANY SIDE TABLES

Early 20th century

The later green marble tops with a Siena marble moulded edge on cabriole legs and ball and claw feet, 135cm wide x 62cm deep x 75cm high, (53in wide x 24in deep x 29 1/2in high) (2)

£600 - 800

€660 - 870

115 TP

A LARGE HOWARD DESIGN UPHOLSTERED SOFA

Made by Howard Chairs Ltd

Of recent manufacture, on mahogany square tapering front legs with brass caps and castors, 224cm wide x 85cm deep x 88cm high, (88in wide x 33in deep x 34 1/2in high)

£1,000 - 1,500

€1,100 - 1,600



115

116 TP

A 19TH CENTURY MAHOGANY OPEN BOOKCASE

With a dentil moulded cornice above two adjustable shelves flanked by fluted uprights, 182cm wide x 32cm deep x 92cm high, (71 1/2in wide x 12.5in deep x 36in high)

£600 - 800

€660 - 870



116

117 TP

A PAIR OF MARBLE CONSOLE TABLES

In the Neoclassical style

Each with a 19th century Brescia Violetta top on later carved acanthus-leaf scrolled statutory marble legs, on lion paw feet, 130cm wide x 64cm deep x 83cm high, (51in wide x 25in deep x 32 1/2in high) (2)

£3,000 - 5,000

€3,300 - 5,500



117 (one from a pair)



118

118 TP

A PAIR OF LATE 19TH CENTURY UPHOLSTERED EASY ARMCHAIRS

In the manner of Howard and Sons

With turned walnut front legs and brass castors, 72cm wide x 107cm deep x 85cm high, (28in wide x 42in deep x 33in high) (2)

£1,500 - 2,500

€1,600 - 2,700

119 TP Y

A 19TH CENTURY MAHOGANY, PAINTED AND PARCEL GILT SIDE TABLE

The mahogany and rosewood crossbanded top above eight turned and tapering legs, top probably later, 143cm wide x 48cm deep x 87cm high, (56in wide x 18 1/2in deep x 34in high)

£1,200 - 1,800

€1,300 - 2,000



119

120 TP

A VERY LARGE MAHAL CARPET

*North West Persia
Late 19th century,
638cm x 533cm*

£20,000 - 30,000
€22,000 - 33,000

121 TP

A KHORASAN CARPET

*North East Persia
326cm x 218cm*

£400 - 600
€440 - 660

120 (detail)







122

122 TP

A GEORGE III MARBLE CHIMNEYPIECE

The ogee moulded shelf with canted corners above a carved Greek key frieze on canted moulded supports surmounted by roundels, 152cm wide x 26cm deep x 113cm high, (59 1/2in wide x 10in deep x 44in high)

£1,200 - 1,800
€1,300 - 2,000

123 TP

A LARGE GREEN LEATHER-FRAMED MIRROR

Made by Soane Britain
The cushion-shaped frame enclosing a rectangular bevelled plate, 142.5cm high x 127.5cm wide (56in high x 50in wide)

£600 - 800
€660 - 870

124 TP

A LARGE CALCITE STALAGMITE SPECIMEN

The tall central spike with two smaller forms to the side, 43cm wide, 19cm deep, 91cm high (16 1/2in wide, 7in deep, 35 1/2in high)

£200 - 300
€220 - 330

125

A SET OF THREE ACRYLIC TABLE LIGHTS

Each lamp of cylindrical form with sloped top, set on a wooden recess base which is underlit, 17cm wide, 17cm deep, 43cm high (6 1/2in wide, 6 1/2in deep, 16 1/2in high) (3)

£300 - 500
€330 - 550

Designed by Christopher Hodson





126

126 TP

A LARGE IRISH LATE REGENCY MAHOGANY CIRCULAR DINING TABLE

Made by Mack, Williams and Gibton

The tilt top on a triangular concave, flared and canted central support with supporting carved acanthus leaf scrolls on a tripartite base and lion paw feet, stamped to the top of the base: MACK WILLIAMS & GIBTON, 152cm wide x 151cm deep x 71.5cm high, (59 1/2in wide x 59in deep x 28in high)

£2,000 - 4,000

€2,200 - 4,400

The firm of Mack, Williams and Gibton were established at 39 Stafford Street, Dublin and were appointed Upholsterer's & Cabinet Makers to his Majesty, His Excellency the Lord Lieutenant and His Majesty's Board of Works. After the death of John Mack in 1829, the firm continued to trade as Williams and Gibton (1830-1844). They supplied some of the most important public buildings in Ireland, including the Four Courts, the War Office, the Barracks Office, Dublin Castle, the Chapel Royal and the Treasury and Viceregal Lodge. They were also commissioned to produce furniture for many prominent Irish houses such as Ballynegall, Co. Westmeath, Oakley Park, Co. Meath and Strokestown Co. Roscommon.

127 TP

AN IRISH LATE 19TH CENTURY MAHOGANY SIDE TABLE

Made by James Hicks of Dublin

The rectangular top above a profusely carved frieze centred by a lion mask and floral swags, the cabriole legs headed by grotesque masks on ball and claw feet, stamped, 'J. HICKS 5 LR. Pembroke St', 182cm wide x 81cm deep x 86cm high, (71 1/2in wide x 31 1/2in deep x 33 1/2in high)

£6,000 - 8,000

€6,500 - 8,700

James Hicks was born into a family of Dublin chair-makers and was trained in London in the cabinet making workshops on Tottenham Court Road. On his return to Dublin he set up businesses in Lower Pembroke Street in 1894 and established what was to become one of the city's leading cabinet-making firms. His clients included Princess Victoria, the Crown Princess of Sweden, and King Edward VII. The firm specialised in high quality copies of pieces in the styles of Sheraton, Hepplewhite and Chippendale as well as pieces in the style of the prominent 18th century Dublin cabinet-maker and marqueter William Moore. Hicks described himself as a 'Cabinet Manufacturer, Collector and Restorer of Chippendale, Adam and Sheraton furniture'.

128 TP

AN IRISH MAHOGANY SIDE TABLE

The rectangular top with a moulded edge above a profusely carved frieze of acanthus leaves and floral swags, centred by a basket of flowers on cabriole legs and ball and claw feet, 184cm wide x 76cm deep x 82cm high, (72in wide x 29 1/2in deep x 32in high)

£6,000 - 8,000

€6,500 - 8,700



127



128



129 TP

A FINE GEORGE III SATINWOOD, GILTWOOD AND POLYCHROME DECORATED PIER TABLE

In the manner of Robert Adam

The demi-lune top crossbanded with tulipwood with purplewood banding and a central panel painted with scrolling acanthus leaves and floral garlands with a ribbon-tied portrait medallion, the frieze decorated with patera framed by wreaths of bell flowers on carved, turned, fluted tapering legs, the painted decoration both 18th and 19th century and possibly attributed to Seddon, Sons and Shackleton, 165cm wide x 60cm deep x 91cm high, (64 1/2in wide x 23 1/2in deep x 35 1/2in high)

Pier tables such as this one were intended to stand in front of a mirror which would then reflect the semi-elliptical top, giving the illusion that of a round-topped table, whilst emphasising the beautifully painted tops.

The use of blue ribbons seen in the painted decoration was known to symbolise an association with the circle of the supporters of Queen Charlotte, wife of George III.

£20,000 - 30,000

€22,000 - 33,000



For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.





130

130 TP

A VENETIAN 19TH CENTURY GLASS MIRROR

The rectangular plate surmounted by an etched acanthus-leaf and floral crest and border, 155cm high x 70cm wide, (61in high x 27 1/2in wide)

£1,200 - 1,800

€1,300 - 2,000

131 TP

A CARVED GILTWOOD MIRROR

In the George III Rococo style

The rectangular plate enclosed by C-scrolls and acanthus leaves surmounted by an eagle with trailing foliage in its beak, 154cm high x 78cm wide, (60 1/2in high x 30 1/2in wide)

£700 - 1,000

€760 - 1,100

132 TP

A VICTORIAN UPHOLSTERED OTTOMAN

With a hinged top enclosing a void interior on scrolled feet, 94cm wide x 56cm deep x 43cm high, (37in wide x 22in deep x 16.5in high)

£500 - 700

€550 - 760

133 TP

AN 18TH CENTURY WALNUT CUSHION FRAME MIRROR

With a rectangular plate, previously would have had a crest and an apron, 59cm high, 52cm wide (23.5in high, 20in wide)

£300 - 500

€330 - 550

Provenance

Eric Bradley, Keats Grove, Hampstead.

134

A MODEL OF A BRAIN

20th century

In a glazed cylindrical specimen jar, 20cm wide, 20cm deep, 22cm high (7.5in wide, 7.5in deep, 8.5in high)

£200 - 300

€220 - 330

Probably intended to be used as a film or theatrical prop.



131

135

DUTCH SCHOOL, 17TH CENTURY

Portrait of a boy, half-length, in an embroidered doublet holding a bird; and portrait of a boy, half-length, in an embroidered doublet, holding his gloves and a rose
the former bears inscription 'AETATS.SVAE.4' (upper right) and the latter bears inscription and date 'AETATS SVAE.6./ 16***' (upper right)
a pair, oil on panel
64.2 x 49.3cm (25 1/4 x 19 7/16in). (2)

£4,000 - 6,000
€4,400 - 6,500

Provenance

With Leggatt Brothers, London, before 1912 (according to a label on the reverse)

The Collection of Lord and Lady St. Just, Wilbury Park, Wiltshire.

136 TP

AFTER SIR THOMAS LAWRENCE P.R.A.

Portrait of Sir John Soane
inscribed, signed and dated 'AFTER- Sir Thomas Lawrence./ Vanat 98.'
oil on canvas
121.1 x 96.2cm (47 11/16 x 37 7/8in).

£500 - 700
€550 - 760

The present portrait is after Lawrence's original, now in Sir John Soane's Museum, London.

137

AFTER CHARLES WILD

The Vestibule, Carlton House
together with 23 similar works from Pyne's Royal Residences
aquatint by R. Reeve
published by W.H. Pyne, April 1819
25.5 x 32.5cm (10 x 12 3/4in).
(24)

£1,000 - 1,500
€1,100 - 1,600



135



138

138

ALEKSANDER NIKOLAEVICH BENOIS (RUSSIAN/FRENCH, 1870-1960)

Costume design for Prince Désiré from The Sleeping Beauty signed in Latin and dated '1945' (lower right), further inscribed in Cyrillic 'The Sleeping Beauty Milan' (lower left), '1st version' (upper left), inscribed in French 'La Belle au Bois Dormant' and titled (upper right), and inscribed with production notes, further inscribed and labelled (on verso) pencil, pen, ink and watercolour on paper 34 x 28.5cm (13 3/8 x 11 1/4in).

£1,000 - 1,500
€1,100 - 1,600

Provenance

Sotheby's, London, 14 December 1995, lot 280
Collection of Lady St. Just
Thence by descent



139

Lady St. Just, actress, society grande dame and literary executor of the Tennessee Williams Estate, was born Maria Britneva in St. Petersburg. Her family fled the Revolution and settled in London where Maria was brought up against a backdrop rich in education and literature. Ultimately pursuing a call to acting, Maria had loved ballet as a child and retained a life-long passion and love for ballet, and had many friends in that world. She was a keen collector of all things Russian, particularly art relating to ballet and the theatre. She gathered many famous friends during her acting career, including Marlon Brando, and became a favourite of Sir John Gielgud. Fatefully, it was at a dinner party at Gielgud's house in 1948 that she met Tennessee Williams, then taking the London theatre world by storm. This first encounter was the start of a life-long and important friendship for the playwright and the woman who was to become his muse. Williams particularly valued Maria's loyalty and sharp wit and, notably, she was the inspiration for the character of Maggie the Cat in his 1955 play Cat on a Hot Tin Roof.



140

139

ALEKSANDER NIKOLAEVICH BENOIS (RUSSIAN/FRENCH, 1870-1960)

Costume design for Dames a la Cour from The Sleeping Beauty signed in Latin and dated '1946' and further inscribed in Cyrillic 'The Sleeping Beauty Milan' (lower left); further inscribed in French 'La Belle au Bois Dormant Act IV' (upper left), numbered '11' and titled (upper right), with various inscriptions and labels (on verso) pencil, pen, ink, watercolour and gold on paper 31.5 x 24cm (12 3/8 x 9 7/16in).

£1,000 - 1,500
€1,100 - 1,600

Provenance

Sotheby's, London, 14 December 1995, lot 280
Collection of Lady St. Just
Thence by descent

See lot 138 for footnote

140

MSTISLAV VALERIANOVICH DOBUZHINSKY (RUSSIAN, 1875-1957)

A spirited woman signed, dated '1942' and further inscribed in pencil 'à chere madame Bella Reine; M. Dobuzhinsky' (lower right) charcoal, watercolour and gouache on cardboard 51 x 38.5cm (20 1/16 x 15 3/16in).

£800 - 1,000
€870 - 1,100

Provenance

Sotheby's, London, 14 December 1995, lot 280
Collection of Lady St. Just
Thence by descent

See lot 138 for footnote

141

LEON BAKST (RUSSIAN, 1866-1924)

A decorative design signed 'L. Bakst' (lower right) gouache 48.5 x 66cm (19 1/8 x 26in).

Provenance

The family of the artist, Paris
Sotheby's, London, 13 March 1980, Ballet & Theatre Material, lot 69
Collection of Lady St. Just
Thence by descent

£5,000 - 6,000
€5,500 - 6,500

142

LEON BAKST (RUSSIAN, 1866-1924)

A decorative design signed 'L. Bakst' (lower right) gouache 52 x 65cm (20 1/2 x 25 9/16in).

Provenance

The family of the artist, Paris
Sotheby's, London, 13 March 1980, Ballet & Theatre Material, lot 148
Collection of Lady St. Just
Thence by descent

£5,000 - 6,000
€5,500 - 6,500



141



142



143 TP

AN IMPRESSIVE SET OF FOUR ART DECO PATINATED, GILT-BRONZE AND TOLE UPLIGHTERS

Modelled as braziers, the bowl-shaped shades mounted on eagle mask surmounted tapering supports with lion paw feet on a painted simulated porphyry flared tripartite plinths, *53cm wide x 53cm deep x 166cm high, (20 1/2in wide x 20 1/2in deep x 65in high) (4)*

£5,000 - 7,000
€5,500 - 7,600

Provenance

By repute from Shell Mex House, 80 Strand, London. This Art Deco icon was built in 1930–31 on the site of the Hotel Cecil, designed by Frances Milton Cashmore.



144 TP

A FINE EARLY GEORGE III MAHOGANY TRIPOD TABLE

The pie crust tilt top on a flared and baluster fluted, turned and acanthus-leaf carved support on three scrolled legs with carved cartouche knees and scrolled feet, 56cm wide x 56cm deep x 71cm high, (22in wide x 22in deep x 27 1/2in high)

£25,000 - 35,000

€27,000 - 38,000

The design, of cabriole legs with scroll feet on a platform, is similar to that of tripod tables supplied by Chippendale to Harewood House and Aske Hall.

Literature

The Dictionary of English Furniture, published by Antique Collectors Club (re-printed in 2000) page 208 Fig. 18, shows a mahogany supper table with a near identical base with an acanthus-leaf vase shaft support and scrolled tripod base and dated circa 1760, (previously with Frank Partridge & Sons).

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.





145



146

145 ^{TP}

A FINE ANGLO-CEYLONESE CARVED EBONY LIBRARY TABLE

First half 19th century

The gilt tooled red leather top above a profusely carved border of flower heads and acanthus leaves on a carved central support and a fluted shaped plinth base, 127cm wide x 127cm deep x 73cm high, (50in wide x 50in deep x 28.5in high)

£4,000 - 6,000

€4,400 - 6,500

146 ^{TP}

AN ANGLO-INDIAN EBONY CHAIR

18th century

With a turned barley twist frame and supports and a caned seat, the tench, 51cm wide x 47cm deep x 87cm high, (20in wide x 18 1/2in deep x 34in high)

£600 - 800

€660 - 870





147

147 TP

A LARGE DISPLAY OF ROCK CRYSTAL SPECIMENS

Of graduated size and displayed on a hardwood plinth base, bearing labels including one of the flag of Brazil and one reading "Churrascaria Cristal Governador Valadares Rua Benjamin constant", 87cm wide, 15cm deep, 56cm high (34in wide, 5 1/2in deep, 22in high)

£1,500 - 2,500
€1,600 - 2,700

Provenance

By repute bought by the Duchess of Westminster in the 1930s whilst in Brazil.

Some of the world's largest deposits of rock crystal can be found in Brazil and this is likely to have been made up as an advertising feature.

148

A BLUE AND WHITE DECORATED BALUSTER JAR AND COVER

In the Kangxi style
28cm wide, 28cm deep, 41cm high (11in wide, 11in deep, 16in high)

£200 - 300
€220 - 330

149 Y

A LARGE BRAIN CORAL, (FAMILY MERULINIDAE)

Of beehive form, on a hardwood plinth base, 33cm high

£500 - 800
€550 - 870

150 TP

AN UNUSUAL 19TH CENTURY PAINTED AND TERRACOTTA MODEL OF A BRICK AND STONE ARCH

In a glazed and mirrored mahogany case, 61cm wide, 26cm deep, 57cm high (24in wide, 10in deep, 22in high)

£1,200 - 1,800
€1,300 - 2,000

151 TP

A RARE PAIR OF ANGLO-CEYLONESE 19TH CENTURY EBONY, SATINWOOD AND PALM WOOD PLANTERS

Of tapering hexagonal form, with bone dot inlay decoration and a border of porcupine quills, 36cm wide x 36cm deep x 30cm high, (14in wide x 14in deep x 11 1/2in high) (2)

£600 - 800
€660 - 870

152

A PAIR OF 19TH CENTURY GILTWOOD AND BRASS TWIN-BRANCH WALL LIGHTS

The acanthus leaf and anthemion-carved backs mounted with an ebonised lion mask issuing a pair of scrolled candle arms, 38cm wide, 13cm deep, 33cm high (14 1/2in wide, 5in deep, 12 1/2in high) (2)

£500 - 700
€550 - 760

153

AN IMARI AND BRONZE MOUNTED VASE AND COVER

19th century

Of baluster form and decorated with birds, butterflies and flowers before a bridge and band of stylised foliage, surmounted by a gilt bronze pineapple finial, raised on an associated gilt wood stand, 25cm x 25cm x 50cm

£600 - 800
€660 - 870



148



149



150



151 (one from a pair)



152 (one from a pair)



153

154 TP

ATTRIBUTED TO THOMAS BARDWELL (BRITISH, 1704-1767)

Ned Baldry's shell horse in a landscape
oil on canvas
183 x 189cm (72 1/16 x 74 7/16in).

£40,000 - 60,000

€44,000 - 65,000

Provenance

Captain Suckling, Hampshire in 1910
The Old Rectory, Banningham, Norfolk
Their sale, Bonhams, Banningham, 22-24 March 2004, lot 226,
where purchased by
Edric Van Vredenburgh, by whom offered
His sale, Sotheby's, London, 6 June 2006, lot 71, where purchased
by the present owner

Literature

Lt. Col. J.R. Harvey, *Deer Hunting in Norfolk*, Norwich, 1910,
pp.13-18, ill.

Edward Baldry (1705-1759) was taken on in the stables of Woodton Hall, Norfolk, home of the Suckling family, at the age of thirteen and rose to become huntsman to the Woodton Hunt, with the finest pack of hounds in the neighbourhood. The story is recounted in 'Deer Hunting in Norfolk' that Ned bought a poor old horse at Bungay fair to feed the hounds, but thinking better of her after a few weeks decided to breed her, and the following year she produced a fine skewbald foal. The foal depicted in this piece is named after the Norfolk term for skewbald coat which is 'shell.' When Denzil Suckling died in 1747 he left Ned "the fine pack of hounds and the old 'shelled horse', and ample funds for their maintenance." Ned took the hounds to Ireland and then to France where he hunted for the King at Versailles. He returned to Woodton and was buried in the churchyard beneath the following inscription:

"In memory of Edw. Baldrey, who departed this life, February 24th, 1759, aged 53.

Here lies a huntsman, who was stout and bold,
His judgement such as could not be controlled,
Few of his calling could with him compare,
For skill in hunting fox or fallow deer.

He shew his art in England, Ireland and France,
And rests in this churchyard, being his last chance."

His 'shelled horse' was buried nearby in the park beyond the church wall.





155 (one from a pair)

155 TP

A LARGE PAIR OF FLORENTINE 19TH CENTURY GILTWOOD AND POLYCHROME DECORATED TOLE AND CARVED THREE TIERED CHANDELIERS

The carved and turned central stem issuing twenty scrolled candle arms united by strings of turned spheres, 100cm wide x 100cm deep x 145cm high, (39in wide x 39in deep x 57in high) (2)

£1,500 - 2,500
€1,600 - 2,700

156

A COLLECTION OF PLASTER OF PARIS GEOMETRIC SHAPES

Consisting of various three dimensional forms, the dodecagon 22cm wide, 22cm deep, 18cm high (8 1/2in wide, 8 1/2in deep, 7in high) (13)

£500 - 800
€550 - 870

157

A KHORASAN BRONZE LAMP STAND

12th/13th century

The central column on a domed base with Kufic script, on three paw and pad feet (repairs), 27cm wide, 27cm deep, 52.5cm high (10 1/2in wide, 10 1/2in deep, 20 1/2in high)

£600 - 800
€660 - 870

Provenance

Oliver Hoare

158

AN 18TH CENTURY OTTOMAN BRONZE CANDELISTICK

With mid tier and column, on a large domed foot, together with another of similar form with a faceted stem and domed foot with shaped edge, 69cm (2)

£800 - 1,200
€870 - 1,300

159

A PAIR OF LATE 19TH CENTURY SILVER PLATED TWO BRANCH CANDELABRA

Each with two scroll branches on a tapering column with anthemion decoration, on a rectangular foot with gadrooned and anthemion details, together with another two branch candelabra with two swept branches, on a tapering cylindrical column and circular foot, 56cm x 53cm x 13cm. (3)

£600 - 800
€660 - 870

160

A COLLECTION OF OTTOMAN BRONZE AND TOMBAK CANDELISTICKS

17th century and later

Two with truncated conical bodies and flat drip trays surmounted by bulb shaped candleholders, together with two segmented columns, on domed feet and two others, the tallest 59cm (6)

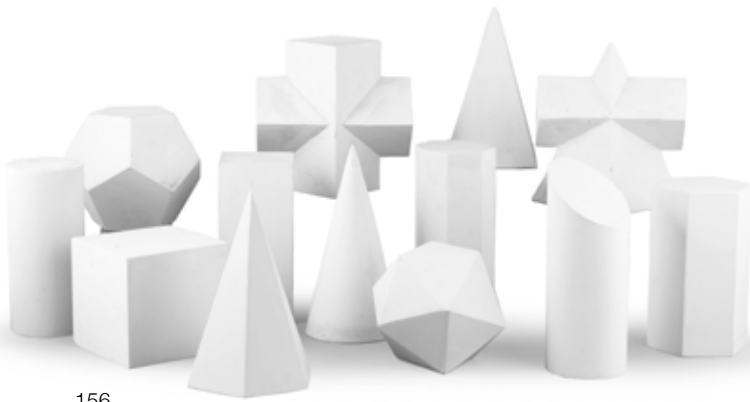
£1,500 - 2,000
€1,600 - 2,200

161 TP

A BRECCIA MARBLE VASE

Of tapering ovoid form with everted rim, on a square plinth base, 20cm wide, 20cm deep, 65cm high (7 1/2in wide, 7 1/2in deep, 25 1/2in high)

£800 - 1,200
€870 - 1,300



156



157



158



159



160



161

162 TP

CIRCLE OF JOHN WOOTTON (BRITISH, CIRCA 1682-1764)

Portrait of a noble hound

oil on canvas

124.2 x 154.2cm (48 7/8 x 60 11/16in).

£30,000 - 50,000

€33,000 - 55,000

Provenance

The Earls of Antrim, Glenarm Castle, and thence by descent until gifted to

The Kennel Club, UK, late 19th Century

Ralph Montagu-Scott, by 1929

With Richard Philp Gallery, London, 1977, where acquired by

Price and Isobel H. Glover, USA, by whose executors offered

Sale, Sotheby's, New York, 18-21 January 2018, lot 570, where

purchased by the present owner

Exhibited

London, Crystal Palace, *The Stock Keeper Loan Collection of Canine and Sporting Pictures*, November 1895 (lent by The Kennel Club)

Literature

R. Briggs Lee, *History and Description of the Modern Dogs of Great*

Britain and Ireland, Sporting Division, vol. I, 1888, p. 270

F.H. Purchase, 'Some early illustrations of the old Irish Wolf-dog

1738-1839' in *The Kennel*, 1911-12

The hound allegedly saved the life of the Randal MacDonnell, 4th Earl of Antrim (1680–1721) who fell from his horse whilst hunting. The hound ran back to the castle and raised the alert. He then led a party back to find the fallen Earl apparently saving his life.





163 TP Y

A FINE GEORGE III AMARANTH, ROSEWOOD BANDED, SATINWOOD, HAREWOOD, FRUITWOOD MARQUETRY AND ORMOLU MOUNTED BOMBÉ COMMODE

Attributed to Pierre Langlois (1718-1767)

The serpentine top inlaid with a central basket of flowers, above two cupboard doors inlaid with a pair of twin-handled urns filled with flowers, the sides similarly inlaid with Classical urns above an undulating apron and splayed feet,

123cm wide x 51cm deep x 83cm high, (48in wide x 20in deep x 32 1/2in high)

£30,000 - 50,000

€33,000 - 55,000

in 1971-2, Peter Thornton and William Rieder wrote several articles on Langlois and the specific constructional and stylistic features of his furniture, most notably his 'French style' commodes. They observed how in Langlois' commodes the doors are hinged on the front and the apron is fixed to the carcass and did not form the lower part of the drawer or door front, features which can be seen in this commode as well as the fine quality of the marquetry and the distinctive bombe form.

Langlois specialised in marquetry, particularly floral marquetry, which had been revived in France by Jean-François Oeben in the 1750s: it is possible that Langlois received his early training in Oeben's Parisian workshop. There are numerous pieces, similar in shape which carry the same mounts that are attributed in Langlois, they can be veneered in plain mahogany or simple panels of halved tulipwood or kingwood. Lady Louisa Conolly writes of one of these simpler commodes coming from Langlois to her home in Castletown, Co.Kildare in 1762.

Literature

For a similar commode, see *Catalogue of Commodes*, by Lucy Wood, published by National Museums & Galleries on Merseyside, page 169, fig. 158. Another similar commode with comparable marquetry with floral filled urns and cupboard doors was sold at Christie's, 24 November 1966, lot 125.





164



166



165



167

164 TP

A NEAR PAIR OF VICTORIAN OAK AND WALNUT CHEQUERBOARD VENEERED SIDE TABLES

The rectangular tops with moulded edges above end supports, previously with ratcheted movement, 89cm wide x 55.5cm deep x 77cm high, (35in wide x 21 1/2in deep x 30in high) and 74.5cm high (2)

£800 - 1,200
€870 - 1,300

165 TP

A MATCHED PAIR OF TABLE TIER STANDARD LAMPS

Each with a circular mid tier, one in oak, the other in mahogany with a jointed arm, fitted for electricity, 36cm wide, 36cm deep, 116cm high (14in wide, 14in deep, 45 1/2in high) (2)

£600 - 800
€660 - 870

The mahogany lamp table was previously the property of Geoffrey Bennison, the oak lamp table was made by Soane Britain.

166 TP

AN ANGLO-INDIAN LATE 19TH CENTURY TEAK CENTRE TABLE

The circular top inset with a painted bowl on a hexagonal support, 76cm wide x 76cm deep x 76cm high, (29 1/2in wide x 29 1/2in deep x 29 1/2in high)

£500 - 700
€550 - 760

167 TP

A LARGE COFFEE TABLE STOOL OR OTTOMAN

Upholstered in brown soft goat skin leather supplied by Soane on square tapering legs, 142cm wide x 93cm deep x 49cm high, (55 1/2in wide x 36.5in deep x 19in high)

£800 - 1,200
€870 - 1,300



168



170



171



169

168 TP

A POLLARD OAK, ROSEWOOD CROSSBANDED AND EBONISED OCCASIONAL TABLE

In the manner of George Bullock

The octagonal top above a flared and turned support on a square base, 48cm wide x 48cm deep x 71cm high, (18.5in wide x 18.5in deep x 27.5in high)

£600 - 1,000

€660 - 1,100

169 TP

AN EARLY 20TH CENTURY BRASS AND LEATHER UPHOLSTERED CLUB FENDER

Of typical form, 152cm wide x 37cm deep x 60cm high, (59 1/2in wide x 14 1/2in deep x 23 1/2in high)

£600 - 800

€660 - 870

170 TP

TWO COFFEE TABLES OR END TABLES

Made by Soane Britain

One in walnut the other painted, both with rectangular tops on scrolled end supports and plinth bases, 72cm wide x 45cm deep x 42cm high, (28in wide x 17 1/2in deep x 16 1/2in high) and 41cm high (2)

£800 - 1,200

€870 - 1,300

171 TP

A GEORGE III MAHOGANY TRIPOD TABLE

Possibly Irish

The square inverted bowed top above a bird-cage action and a reeded and acanthus-leaf carved support, 71cm wide x 73cm deep x 70cm high, (27.5in wide x 28.5in deep x 27 1/2in high)

£600 - 800

€660 - 870



172

172

A SET OF SIX GLASS AND BRASS HURRICANE LAMPS

Each with a faceted shade and tapered column and hexagonal base, 46cm high (6)

£600 - 800

€660 - 870

173

A PAIR OF 19TH CENTURY CUT GLASS CANDLESTICKS

Each with glass shade, gilt metal collar, on a faceted column and oval base, 45cm high, together with two early 20th century glass lamp bases, each with faceted column bases, 45cm high (4)

£600 - 800

€660 - 870

174 ^{TP}

A MAHAL CARPET

West Persia

The madder ground with foliate scroll decoration with guard stripes, 372 x 277cm

£800 - 1,200

€870 - 1,300

175 ^{TP}

A ZIEGLER DESIGN CARPET

379cm x 280cm

£500 - 700

€550 - 760

176 ^{TP}

A LARGE TURKISH CARPET

370cm x 451cm

£1,000 - 1,500

€1,100 - 1,600

177 ^{TP}

A TABRIZ CARPET

North West Persia

269cm x 388cm

£600 - 800

€660 - 870



173



174



175



176



177



178 (two from a set of ten)



178 TP

A SET OF TEN 19TH CENTURY MAHOGANY DINING CHAIRS

In the George III style

With pierced and carved anthemion backs above scrolled arms on turned tapering legs, the undersides with a retail label for COWTAN & SONS LTD, 309 OXFORD STREET, LONDON W, 61cm wide x 47cm deep x 96cm high, (24in wide x 18 1/2in deep x 37 1/2in high) (10)

£4,000 - 6,000

€4,400 - 6,500

Provenance

Previously the property of the 1st Lord St Just and thence by descent.

179 TP

AN IRISH GEORGE III MAHOGANY AND BRASS BOUND OYSTER BUCKET

Of typical coopered design with brass lion mask handles, 60cm wide x 44cm deep x 21cm high, (23.5in wide x 17in deep x 8in high)

£400 - 600

€440 - 660

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.





180

180 ^{TP}

A LARGE MAHOGANY TRIPLE PEDESTAL EXTENDING DINING TABLE

Early 20th century in the George III style
In three sections with two additional leaves,
on turned supports and downswept legs
with brass caps and castors, 424cm wide x
167cm deep x 77cm high, (166.5in wide x
65.5in deep x 30in high)

£2,000 - 3,000

€2,200 - 3,300

181 ^{TP}

A LARGE NORTH INDIAN CARVED WALNUT AND SILVERED BRASS DINNER GONG

The painted gong decorated profusely with
flowers, (possibly originally a table top), within
a carved border supported by two uprights,
130cm wide x 33cm deep x 135cm high,
(51in wide x 12 1/2in deep x 53in high)

£500 - 700

€550 - 760



181



182 TP

**A LARGE MID-19TH CENTURY OAK,
POLLARD OAK AND EBONY LINE
INLAID CIRCULAR EXTENDING DINING
TABLE**

With a telescopic action and six additional leaves above a dividing octagonal support and scrolled spandrels on a shaped plinth base and sunken brass castors, *514cm wide x 210cm deep x 75cm high, (202in wide x 82 1/2in deep x 29 1/2in high) when closed 209cm diameter*

£8,000 - 12,000
€8,700 - 13,000



For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



183



185



184



186

183 TP

A REGENCY CAST IRON FIRE BASKET

In the form of an urn, with pierced sides and acanthus-leaf scrolled handles, raised on a square plinth base with integral ash drawer, 68cm wide, 36cm deep, 60cm high (26 1/2in wide, 14in deep, 23 1/2in high)

£2,000 - 3,000
€2,200 - 3,300

184 TP

A DUTCH LATE 19TH CENTURY SILVERED METAL REPOUSSÉ MIRROR

The rectangular plate enclosed by subsidiary plates surmounted by an arched crest decorated with scrolling foliage, vines and centred by a cartouche, the back stamped M.B, 152cm high x 91cm wide (59 1/2in high x 35 1/2in wide)

£800 - 1,200
€870 - 1,300

185

A 19TH CENTURY CARVED GILTWOOD AND PAINTED MIRROR

Probably Russian
The profusely carved frame decorated with vines and grapes, enclosing a later mirror plate, 88cm high x 79cm wide (34 1/2 high x 31in wide)

£600 - 800
€660 - 870

Provenance

Removed from Sadullah Pasha, a well known house on the Bosphorus in Istanbul, which was previously owned by Sadullah Pasha (where the house takes its name) who was the Ottoman ambassador to Austria in the mid 19th century.

186 TP

A 19TH CENTURY CAST IRON AND GILT-DECORATED FIRE GRATE OF ARCHITECTURAL FORM

The arch-shaped back above a column grate and undulating apron, 83cm wide, 34cm deep, 98cm high (32 1/2in wide, 13in deep, 38 1/2in high)

£800 - 1,200
€870 - 1,300





187

187 TP

A PAIR OF VENETIAN 19TH CENTURY GLASS, CARVED AND POLYCHROME DECORATED GIRANDOLES

The oval mirrored borders decorated with scrolling leaves and flowers centred by Harlequins holding torches fitted with four scrolled candle arms, 45cm wide, 40cm deep, 60cm high (17 1/2in wide, 15 1/2in deep, 23 1/2in high) (2)

£3,000 - 5,000
€3,300 - 5,500

188 TP

AN ART DECO STYLE MIRROR

The rectangular plate within a veneered frame inlaid with quartz hexagonal plaques with ebonised borders, the quartz panels are set up to be backlit, 92cm wide x 5.5cm deep x 184cm high, (36in wide x 2in deep x 72in high)

£1,500 - 2,000
€1,600 - 2,200

Designed by Christopher Hodson



188





189

189 ^{TP}

A RARE WILLIAM IV SOLID GONCALO ALVES EXTENDING DINING TABLE

With four additional leaves, the top with a moulded edge on six turned and lobed tapering legs with brass castors, 392cm wide x 137cm deep x 73cm high, (154in wide x 53 1/2in deep x 28 1/2in high)

£12,000 - 18,000
€13,000 - 20,000

190 ^{TP Y}

A WILLIAM IV ROSEWOOD BREAKFAST OR CENTRE TABLE

The circular top above a central tapering octagonal column on a tripartite base, 153cm wide x 153cm deep x 73cm high, (60in wide x 60in deep x 28.5in high)

£800 - 1,200
€870 - 1,300



190



191 TP

**AN IRISH 18TH CENTURY MAHOGANY
SILVER TABLE**

The rectangular top above an acanthus-leaf carved undulated frieze centred by a floral filled basket, on cabriole legs and squared lion paw feet, the top possibly later, *95cm wide x 61.5cm deep x 80cm high, (37in wide x 24in deep x 31in high)*

£1,000 - 1,500

€1,100 - 1,600



191



192 TP

**A FINE PAIR OF GEORGE III MAHOGANY SERPENTINE
COMMODOES**

Attributed to Wright and Elwick

The shaped tops above three central graduated bowed drawers, flanked by two cupboard doors with elongated quatrefoil panels each enclosing a shelf above two drawers, all with gilt bronze Rococo handles on plinth bases, 99cm wide x 55cm deep x 82cm high, (38 1/2in wide x 21 1/2in deep x 32in high) (2)

£25,000 - 35,000
€27,000 - 38,000

The London-trained "Upholders" Richard Wright and Edward Elwick of Wakefield, Yorkshire (fl. 1745-1771), were the most prominent cabinet makers in Yorkshire in the second half of the 18th century with the same levels of patronage within the county that Gillows developed in Lancashire. They were commissioned by the Marquess of Rockingham from the late 1740s. Much of the furniture attributed to Wright & Elwick at Wentworth Woodhouse shares similar traits including but not limited to a close adherence to designs from Chippendale's Director of both 1754 and 1762.

Provenance

Christie's New York, 11 June 2010, 500 Years: Decorative Arts Europe Including Oriental Carpets and Including Sculpture from the Collection of Michael Hall lot 429 where they sold for \$40,000.

Previously reputedly owned by American socialite, Barbara Woolworth Hutton (the only daughter of Franklyn Laws Hutton, co-founder of E. F. Hutton & Company and the granddaughter to Frank W. Woolworth) and then acquired by Carlton Hobbs, New York, in 1996

The above lot is very similar to one formerly at Wentworth Woodhouse, Yorkshire and sold by Christie's at Spencer House, London on 15 July 1948, lot 110. Although lot 110 was not illustrated in the 1948 catalogue it can be seen in the photograph of the Great Room at Spencer House taken in July 1948 when it was used at Christie's saleroom which was published in Christie's second Wentworth sale catalogue on 8th July 1998 (page 111) This commode was then probably sold at Bonhams, Los Angeles, 4 March, Fine Furniture and Decorative Arts, lot 1200. Another comparable commode made in Sabicu from Wentworth was sold by Christie's, 8th July 1998 Wentworth sale, lot 69 which sold for £29,000.

A similar near pair of commodes attributed to Wright and Elwick sold at Christie's, London, The Collector: English Furniture, Clocks & Works of Art, 15 November 2017, lot 70

Literature

For a variation of this commode, see Percy Macquoid, A History of English Furniture: The Age of Mahogany, London, 1906, fig. 135 for one at Nostell Priory, Wakefield, Yorkshire.





193 TP Y

A FINE REGENCY ROSEWOOD, CUT BRASS AND GILT BRONZE MOUNTED CENTRE OR BREAKFAST TABLE

Probably Irish

The circular top crossbanded with calamander and inlaid with brass stars on three downswept supports united by a tri-form stretcher mounted with a central patera on anthemion and lion-paw cast feet, 135cm wide x 135cm deep x 74cm high, (53in wide x 53in deep x 29in high)

£15,000 - 20,000

€16,000 - 22,000



194 TP

A FINE IRISH GEORGE II MAHOGANY DROP-LEAF DINING TABLE

The hinged oval top above four cabriole legs carved with acanthus-leaf spandrels and lion masks, each holding a ring in their mouths, tied with a floral garland on hairy paw feet, 179cm wide x 146cm deep x 74cm high, (70in wide x 57in deep x 29in high)

£15,000 - 20,000

€16,000 - 22,000

Comparables can be made to the George II drop-leaf table owned by Percival Griffiths, who is recognised as one of the 20th centuries great collectors of 18th century furniture, which sold at Sotheby's in Melbourne, 30 October 2007 lot 178. The table, like the above lot, has lion-mask carved legs, acanthus-leaf spandrels and paw feet, although arguably the quality is not as fine as the offered lot above.

Literature

The drop tale sold by Sotheby's in 2007 can be seen in 'English Furniture from Charles II to George II' by R. W. Symond's, Published by The Connoisseur, London, 1929

Another drop-leaf table with carved lion-mask knees and paw feet belonging to Percival Griffiths is illustrated in 'The Shorter Dictionary Of English Furniture' by Ralph Edwards, published by Country Life 1964 page 538, fig. 19





195

195 TP

LOHAN EMMANUEL (B.1971)

Mute Poesie II
 bears inscription 'MUTE PESIE II/OIL ON CANVAS/1994/Lohan Emmanuel' (verso)
 oil on canvas
 204 x 178cm (80 5/16 x 70 1/16in).
 unframed

£2,000 - 3,000
 €2,200 - 3,300

Provenance

With Cassian de Vere Cole, London, where purchased in 1995

196

MSTISLAV VALERIANOVICH DOBUZHINSKY (RUSSIAN, 1875-1957)

Illustration for The Mayor's Dream from The Government Inspector (Revizor)
 signed in Latin and dated '1936' (lower right),
 numbered '2' (upper right)
 gouache on paper
 27 x 36cm (10 5/8 x 14 3/16in).

Provenance

Collection of Lady St. Just
 Thence by descent

£2,000 - 3,000
 €2,200 - 3,300

197

TWO EARLY 20TH CENTURY CANTEENS OF SILVER PLATED CUTLERY

Comprising of a set of thirty-five pistol grip forks and thirty-six pistol grip knives, both in oak cases. The knife box mounted with a brass plaque reading "Presented to The Officers Mess London Scottish R Volunteers by Lieut. W. H. Erskine on his retirement November 1902", 36cm wide, 28cm deep, 94cm high (14in wide, 11in deep, 37in high) (qty)

£200 - 300
 €220 - 330



196

198 TP

**CIRCLE OF FRANCESCO GUARDI
(ITALIAN, 1712-1793)**

Still life of flowers in a bronze urn
oil on canvas
124.1 x 155.2cm (48 7/8 x 61 1/8in).

£4,000 - 6,000
€4,400 - 6,500



198

199

FRENCH SCHOOL, 18TH CENTURY

Still life of a joint of meat with ceramics
oil on canvas
46.5 x 56.2cm (18 5/16 x 22 1/8in).

£1,000 - 1,500
€1,100 - 1,600

Provenance

Collection of Geoffrey Bennison, 1965

200

**LADY RHODA BIRLEY (BRITISH, 1900-
1981)**

Lobster
dated '1972' (lower right)
oil on canvas
36 x 49.5cm (14 1/8 x 19 7/16in).

£500 - 700
€550 - 760



199



200



201

201 TP Y

AN ART DECO ZEBRA WOOD CIRCULAR DINING OR CENTRE TABLE

The crossbanded top above a tapering pedestal on a dodecagon-shaped base and downswept legs, 137cm wide x 137cm deep x 74cm high, (53.5in wide x 53.5in deep x 29in high)

£1,500 - 2,500
€1,600 - 2,700



202

202 TP

A SATINWOOD SIDE TABLE

Made by Soane Britain
The rectangular top on X-shaped end supports united by a undulating stretcher, 128cm wide x 48.5cm deep x 88cm high, (50in wide x 19in deep x 34 1/2in high)

£1,500 - 2,000
€1,600 - 2,200



203

203 TP

AN ANGLO-CEYLONESE LATE 19TH/ EARLY 20TH CENTURY TEAK DINING TABLE

The rectangular plank top with bowed sides on tapering legs, 205.5cm wide x 99cm deep x 77cm high, (80 1/2in wide x 38 1/2in deep x 30in high)

£800 - 1,200
€870 - 1,300

This table was probably intended to go on a veranda, and was removed from a house designed by Geoffrey Bawa.

204 TP

A PAIR OF GEORGE III MAHOGANY AND GILT BRASS DUMB WAITERS

Attributed to Gillows

61.5cm wide x 61.5cm deep x 112cm high,
(24in wide x 24in deep x 44in high)

£3,000 - 5,000

€3,300 - 5,500

A very similar design for this Dumb Waiter is illustrated in Gillows Estimate Sketch Book dated 14 February 1803.

A near identical pair of Dumb Waiter's sold at Christie's, New York, Important English Furniture and Ceramics, 11 October 2007 lot 45 which sold for \$23,750.



204



205

205 TP

AN ANGLO-INDIAN EARLY 19TH CENTURY SATINWOOD TEA TABLE

The hinged rounded rectangular top on triple column supports and downswept legs with brass caps and castors, 92cm wide x 45cm deep x 76cm high, (36in wide x 17.5in deep x 29 1/2in high)

£700 - 1,000

€760 - 1,100

206 TP

A SET OF EIGHT ANGLO-CEYLONESE EARLY 19TH CENTURY SOLID EBONY DINING CHAIRS

With reeded frames and caned seats on turned and reeded tapering legs, 48cm wide x 56cm deep x 89cm high, (18.5in wide x 22in deep x 35in high) (8)

£2,000 - 3,000

€2,200 - 3,300



206 (two from a set of eight)



207 ^{TP}

A MID-18TH CENTURY MAHOGANY DOOR

With six fielded panels, to one side, framed within a stiff-leaf border, the reverse panels framed within an ogee-moulded border, with one gilt bronze handle cast with a coronet and an entwined W, 96cm wide x 4.5cm deep x 209cm high, (37 1/2in wide x 1 1/2in deep x 82in high)

£1,500 - 2,500
 €1,600 - 2,700

The gilt bronze door handle is likely to be a later addition in the late 18th or early 19th century. Cast with a stylised coronet it is likely to be that of a Marquess. The 'W' that passes through it may very well mean that it is intended to relate to the Marquess of Westminster. Other possible owners may also include:

- Marquess of Waterford (1789-present),
- Marquess of Wellington (1799-1813),
- Marquess of Winchester (1551-present),
- Marquess of Worcester (1642-present),
- Marquess of Westmeath (1822-present).

207 (detail of handle)

208 ^{TP}

A VICTORIAN MAHOGANY AND GREEN LEATHER UPHOLSTERED CHAIR FROM THE HOME OFFICE

With a bowed top rail and button upholstered back and stuff-over seat on tapered and gadrooned legs, the reverse of the back stamped: HOME OF with a paper label to the underside of the seat, 49cm wide x 55cm deep x 55cm high, (19in wide x 21 1/2in deep x 21 1/2in high)

£300 - 500
 €330 - 550

207





209^{TP}

A KARABAGH CARPET

South West Caucasus

Of floral design in the European taste, circa
1920,
463cm x 239cm

£2,000 - 3,000

€2,200 - 3,300

210^{TP}

**AN EARLY 20TH CENTURY WALNUT
CONSULTATION RECLINING BED**

By W.H. Bailey & Son

In the George II style, with hinged ends on
cabriole legs and pad feet, 184cm wide x
54cm deep x 69cm high, (72in wide x 21in
deep x 27in high)

£400 - 600

€440 - 660

211

**A PAIR OF EARLY 20TH CENTURY
EPAULETTES**

By Gieve, Matthews and Seagrove Ltd

Together with its painted tin case and a pith
helmet, top hat and a fly whisk, *the case*
23.5cm wide, 16cm deep, 17cm high (9in
wide, 6in deep, 6 1/2in high) (4)

£300 - 500

€330 - 550





212

212^{TP}

A GREY PAINTED TESTER BED

With fluted column end posts, the canopy and fabric made by Soane Britian, 162cm wide x 222cm deep x 256.5cm high, (63 1/2in wide x 87in deep x 100 1/2in high)

£3,000 - 5,000
 €3,300 - 5,500

213^{TP}

A GREEN VELVET AND CREWELWORK LANDSCAPE MIRROR

With three plates within a foliate scroll frame, 68cm high x 157cm wide (26 1/2in high x 61 1/2in wide)

£400 - 600
 €440 - 660



214

214 TP

AN EMPIRE MAHOGANY AND GILT BRONZE MOUNTED LIT BATEAU

Italian, early 19th century

Of typical scrolled form, the sides mounted with down-pointing arrows above a box frame with each side mounted with cast gilt bronze Imperial spread eagles, one end later mounted with a gilt bronze eagle head on an unusual plinth base, the spread eagle mount stamped to the reverse: IW P36, size including plinth base: 240cm wide x 267cm deep x 114.5cm high, (94in wide x 105in deep x 45in high)

£2,000 - 3,000
€2,200 - 3,300

Provenance

Christopher Hodsoll purchased this bed from the interior designer, Lorenzo "Renzo" Mongiardino, who had reputedly previously purchased it for the Paris apartment of Rudolf Nureyev.

This bed with its unusual plinth base is similar in design to one sold by Sotheby's, Paris, 15 October 2003 lot 148.

215 TP

AN INDIAN EBONISED HARDWOOD AND METAL MOUNTED FOUR PANEL SCREEN

With pierced sunburst and incised decoration, each panel: 50cm wide x 180cm high (19 1/2in wide x 70 1/2in high)

£500 - 700
€550 - 760



216

216

MICHAEL WISHART (BRITISH, 1928-1996)

Rudolf Nureyev
signed 'Wishart' (lower right), further signed
and inscribed 'Rudolf Nureyev/Michael/
Wishart' (verso)
oil on canvas
40.7 x 30.5 cm. (16 x 12 in.)

£700 - 1,000

€760 - 1,100

217

NICOLETTE MEERES

Loganberries
together with five others, Pineapple, Lemons,
Pumpkin and Strawberries
signed and titled
oil on canvas
40 x 30cm (15 11/16 x 11 3/4in).
(6)

£700 - 1,000

€760 - 1,100

218

EUROPEAN SCHOOL, 20TH CENTURY

Reclining female nude
signed with the artist's initials 'KÖ-SI' (lower
left)
oil on board
33.2 x 41.2cm (13 1/16 x 16 1/4in).

£600 - 800

€660 - 870

219^{TP}

AN EBONISED 'KLYSMOS' CHAIR

Made by Soane Britain
Of typical form, the curved top rail above a
caned seat and downswept legs, with velvet
upholstery, 60cm wide x 63cm deep x 80cm
high, (23 1/2in wide x 24 1/2in deep x 31in
high)

£700 - 1,000

€760 - 1,100



217



218

220 AR

GEOFFREY BENNISON (BRITISH, 1921-1984)

Portrait of the artist's Mother in a white hat
inscribed (on the reverse)
oil on canvas
38.5 x 30.5cm (15 3/16 x 12in).

£600 - 800
€660 - 870

Provenance

Previously owned by Geoffrey Bennison

Literature

Geoffrey Bennison: Master Decorator,
published 17 Mar 2015 by Gillian Newberry.



220

221 AR

STELLA STEYN (BRITISH, 1907-1987)

Still life with teapot and flowers
signed and dated 'Stella Steyn/52' (lower
right)
oil on canvas
61 x 91.5cm (24 x 36in).

£1,000 - 1,500
€1,100 - 1,600

222

BRITISH SCHOOL, EARLY 20TH CENTURY

Two men in an interior
oil on canvas
36 x 46cm (14 3/16 x 18 1/8in).

£600 - 800
€660 - 870

223 TP Y

**A TULIPWOOD, ROSEWOOD AND
LEATHER MOUNTED COFFEE TABLE**

Third quarter 20th century
The rectangular top on flared supports,
136cm wide, 75cm deep, 41cm high (53.5in
wide, 29.5in deep, 16in high)

£800 - 1,200
€870 - 1,300



221



222



224



226



225



227

224 TP

A VELVET MOUNTED AND WALNUT BUREAU ON STAND

In the William and Mary style
The fall enclosing a fitted interior on turned and tapering legs, 59cm wide x 46cm deep x 92cm high, (23in wide x 18in deep x 36in high)

£700 - 1,000

€760 - 1,100

225 TP

A PAIR OF NICKEL-PLATED TROLLEYS

Made by Soane Britain
With three glass shelves, 52cm wide x 33cm deep x 80cm high, (20in wide x 12 1/2in deep x 31in high) (2)

£500 - 700

€550 - 760

226 TP

A PAIR OF 19TH CENTURY CARVED GILTWOOD ARMCHAIRS

In the Regence style
With upholstered backs and seats with scrolled uprights and downswept legs, 65cm wide x 64cm deep x 97cm high, (25 1/2in wide x 25in deep x 38in high) (2)

£800 - 1,200

€870 - 1,300

227 TP

A MID-19TH CENTURY CALAMANDER EBONY AND GILT METAL MOUNTED WRITING TABLE

In the Louis XVI style, possibly by Holland and Sons
The rectangular top with D-shaped projecting ends, inset with a tooled leather writing surface with a lotus and bead-cast border, above a pair of frieze drawers flanked by gilt bronze paterae on turned and tapering moulded fluted legs, the base of one drawer inscribed with a signature in pencil, 118cm wide x 58cm deep x 75cm high, (46in wide x 22 1/2in deep x 29 1/2in high)

£1,500 - 2,500

€1,600 - 2,700

Bonhams sold a comparable Louis XVI style writing table attributed to Holland and Sons in their Fine English Furniture Sale, in New Bond Street on 3 March 2010, lot 160



228



230



229



231

228 TP

A PAIR OF REGENCY PAINTED AND PARCEL GILT BERGERES

With upholstered back, seat and enclosed arms on turned tapering legs with brass caps and castors, 66cm wide x 62cm deep x 90cm high, (25 1/2in wide x 24in deep x 35in high) (2)

£3,000 - 5,000

€3,300 - 5,500

229 TP

A FRENCH EARLY 20TH CENTURY GILT BRASS AND BLACK SIMULATED LEATHER UPHOLSTERED ROCKING CHAIR

The scrolled brass frame on C-shaped supports, 64cm wide x 92cm deep x 84cm high, (25in wide x 36in deep x 33in high)

£800 - 1,200

€870 - 1,300

230 TP

A REGENCY MAHOGANY WASH STAND

Attributed to Gillows

The three-quarter gallery above a hinged compartment and three-bowl recess, above a dummy drawer on reeded tapering legs, 76cm wide x 58.5cm deep x 92cm high, (29.5in wide x 23in deep x 36in high)

£600 - 1,000

€660 - 1,100

231 TP

TWO NICKEL-PLATED DRINKS TROLLEYS

Made by Soane Britain

With three tiers of glass shelves, 73cm wide x 60cm deep x 91cm high, (28 1/2in wide x 23 1/2in deep x 35 1/2in high) and 80cm wide (2)

£500 - 700

€550 - 760



232

232 TP

AN ANGLO-CEYLONESE 19TH CENTURY EBONISED TEAK FOUR POSTER BED

The headboard decorated with carved and pierced panels of foliage and lions and a similarly carved foot board decorated with scrolled acanthus leaves and patera on turned and spiral twisted legs and paw feet, 157cm wide x 237cm deep x 290cm high, (61.5in wide x 93in deep x 114in high)

£3,000 - 5,000
€3,300 - 5,500

233 TP

AN INDIAN TEAK AND BONE INLAID OCCASIONAL TABLE

Late 19th century

The profusely inlaid circular top decorated with geometric patterns, on cabriole legs, 67cm wide x 67cm deep x 53cm high, (26in wide x 26in deep x 20 1/2in high)

£500 - 700
€550 - 760





234

234 TP

AN ANGLO-CEYLONESE EARLY 19TH CENTURY TEAK, EBONISED AND EBONY INLAID BUREAU

The fall front enclosing a fitted interior of drawers, pigeon holes and a sliding compartment to the base above two short and two long drawers, 103cm wide x 51cm deep x 105cm high, (40.5in wide x 20in deep x 41in high)

£1,000 - 1,500
€1,100 - 1,600

235 TP

A GROUP OF NORTH AFRICAN AND ISLAMIC STYLE LAMPS

One tall baluster pierced lamp base with Kufic script bands, together with four other smaller table and ceiling lamps, including a pair of table lamps decorated with lambs and birds, largest 36cm wide, 36cm deep, 147cm high (14in wide, 14in deep, 57 1/2in high) (5)

£1,000 - 1,500
€1,100 - 1,600

236 TP Y

A SYRIAN EARLY 20TH CENTURY TEAK AND MOTHER OF PEARL, BONE AND EBONY INLAID SET OF SHELVES

Profusely carved with scrolling foliage, together with an octagonal occasional table, with mother-of-pearl inlaid foliate decoration and a carved teak and mother-of-pearl inlaid side table with a square top above a pierced, carved and bobbin-turned base, the bookcase: 59cm wide x 28cm deep x 192cm high, (23in wide x 11in deep x 75 1/2in high) the tables: 48cm and 69cm high (3)

£1,000 - 1,500
€1,100 - 1,600



235

237 TP

AN ANGLO-CEYLONESE 19TH CENTURY SATINWOOD, EBONISED, TEAK AND EBONY CABINET

The moulded cornice over a pair of panelled doors, the lower section with three frieze drawers and pair of panelled cupboards above a foliate-pierced apron and bracket feet, 121cm wide x 42cm deep x 191cm high, (47 1/2in wide x 16.5in deep x 75in high)

£1,000 - 1,500
€1,100 - 1,600

238 TP

AN ANGLO-CEYLONESE 19TH CENTURY SATINWOOD AND EBONY CABINET

The moulded cornice above a pair of panelled doors, the base with three frieze drawers above two further panelled doors flanked by fluted columns on carved scrolled bracket feet, 126cm wide x 48cm deep x 199cm high, (49 1/2in wide x 18.5in deep x 78in high)

£1,000 - 2,000
€1,100 - 2,200

239 TP

AN ANGLO-CEYLONESE 19TH CENTURY CALAMANDER CABINET

The breakfront cornice above a central mirrored door flanked by a pair of panelled doors above three frieze drawers and a pair of panelled doors on turned feet, 140cm wide x 61cm deep x 202cm high, (55in wide x 24in deep x 79 1/2in high)

£1,200 - 1,800
€1,300 - 2,000



236



237



238



239



240



242



241



243

240 TP

A PAIR OF ANGLO-INDIAN 19TH CENTURY CARVED EBONISED CHAIRS

The arched backs decorated all over with a flower head design, above a solid seat, shaped aprons and carved front cabriole legs, 45cm wide x 45cm deep x 110cm high, (17 1/2in wide x 17 1/2in deep x 43in high) (2)

£600 - 800
€660 - 870

241 TP

A PAIR OF SATINWOOD, EBONISED AND BEECH LAMP TABLES

The square crossbanded tops on graduated bobbin-turned legs united by a shaped X-stretcher, 61cm wide x 61cm deep x 63cm high, (24in wide x 24in deep x 24 1/2in high) (2)

£800 - 1,200
€870 - 1,300

Designed by Christopher Hodson in 1984 using recycled timber for the tops.

242 TP Y

A DAMASCUS TEAK, BONE, TORTOISESHELL AND MOTHER-OF-PEARL INLAID COFFER

The hinged caddy top, front and sides all inlaid with geometric and floral decoration together with Arabic script, 100cm wide x 50cm deep x 71cm high, (39in wide x 19.5in deep x 27 1/2in high)

£800 - 1,200
€870 - 1,300

243 TP

A PAIR OF ANGLO-INDIAN 19TH CENTURY CARVED EBONISED CHAIRS

The arched backs decorated all over with a flowerhead design, above a solid seat, shaped aprons and carved front cabriole legs, 45cm wide x 45cm deep x 110cm high, (17 1/2in wide x 17 1/2in deep x 43in high) (2)

£600 - 800
€660 - 870

en-suite to lot 240





244

244

J. RAVEN, (FL. LATE 19TH CENTURY)

Head studies

two, both signed and dated, one 'J.Raven/15/12/93', the other 'J.Raven/Dec/7/92' (lower right) pencil heightened with white, the larger 33 x 46cm one 46 x 33 cm (18 1/16 x 12 15/16 in.), the other 33 x 46 cm (12 15/16 x 18 1/16 in.)

£600 - 800
€660 - 870

245

A GROUP OF FIFTEEN PAINTINGS FROM AN ALBUM (KIYAFET) DEPICTING FIGURES FROM THE OTTOMAN TURKISH COURT

Turkey, second half of the 17th Century
watercolour, gold and silver on paper, red margin rules
identifying inscriptions at top of each written in Ottoman Turkish in *naskhi* script and transliterated in a European hand, each 38 x 28cm (15)

£3,000 - 5,000
€3,300 - 5,500

The albums from which the present lot derives were produced by the painters of the bazaar for Europeans visiting Istanbul and the Ottoman court, as well as diplomats, recording and codifying the various unfamiliar ranks and offices in the hierarchy. The transliteration of the inscriptions reflects this. The tradition began in the 16th Century and continued well into the 19th. For an album of 115 similar paintings, see Christie's, *Ottomans and Orientalists*, 18th June 1998, lot 180; and for one of seventy paintings, see Sotheby's, *An Eye for Opulence: Art of the Ottoman Empire*, 24th April 2012, lot 186.

246

FRANCISCO J. TORROMÉ (BRITISH, FL. 1890-1893)

The Green Sash

A portrait of a Turkish Ottoman dancer,
Indistinctly signed (lower right)
oil on canvas
55 x 37cm (21 5/8 x 14 9/16in).

£400 - 600
€440 - 660

247

FRENCH SCHOOL, 20TH CENTURY

Standing classical figure
oil on mahogany panel, unframed
103 x 52cm (40 1/2 x 20 7/16in).

£400 - 600
€440 - 660



245 (nine from a set of fifteen)



249

248

LATE 19TH / EARLY 20TH CENTURY SCHOOL

A collection of black and white photographs Two in carved hardwood frames, together with eight others, two depicting a camel caravan and one a field of pineapples (10)

£400 - 600
€440 - 660

249 TP

A TURKISH LATE 19TH /EARLY 20TH CENTURY POLYCHROME DECORATED TURBAN STAND

With an acanthus-leaf carved back painted with floral sprays, 30cm wide x 30cm deep x 90cm high, (11.5in wide x 11.5in deep x 35in high)

£500 - 800
€550 - 870

Elaborate turbans were worn by Ottoman court officials and other members of upper class society as important status symbols, which were constructed from layers of fabric wound around a shaped cap. Turban stands such as this would have been mounted on a wall and were used to prevent the headgear from unravelling.

250 TP

A MATCHED PAIR OF MOROCCAN HARDWOOD SIDE OR LAMP TABLES

With geometric inlaid tops, 42cm wide x 42.5cm deep x 42cm high, (16 1/2in wide x 16 1/2in deep x 16 1/2in high) (2)

£400 - 600
€440 - 660



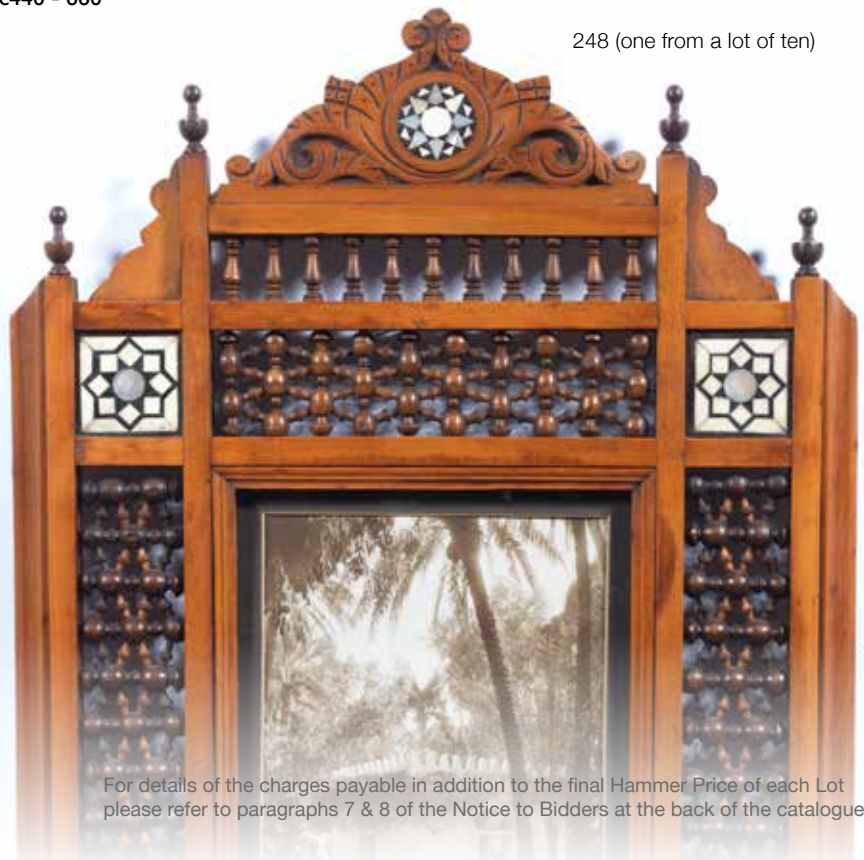
248 (one from a lot of ten)

251 TP

A PAIR OF MOROCCAN HARDWOOD SIDE OR LAMP TABLES

With geometric inlaid tops, 42cm wide x 42.5cm deep x 42cm high, (16 1/2in wide x 16 1/2in deep x 16 1/2in high) (2)

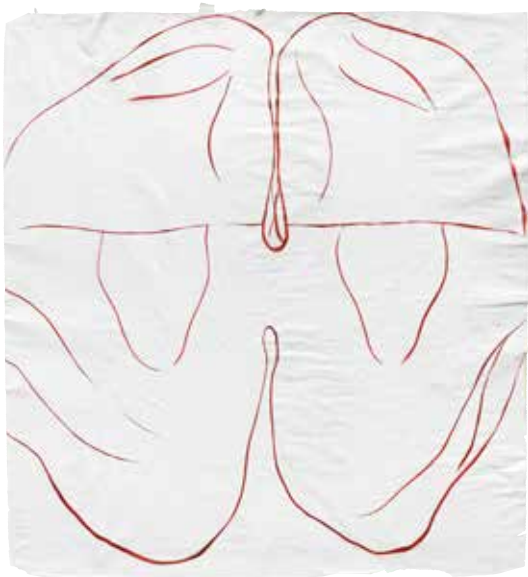
£400 - 600
€440 - 660



248 (one from a lot of ten)

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.





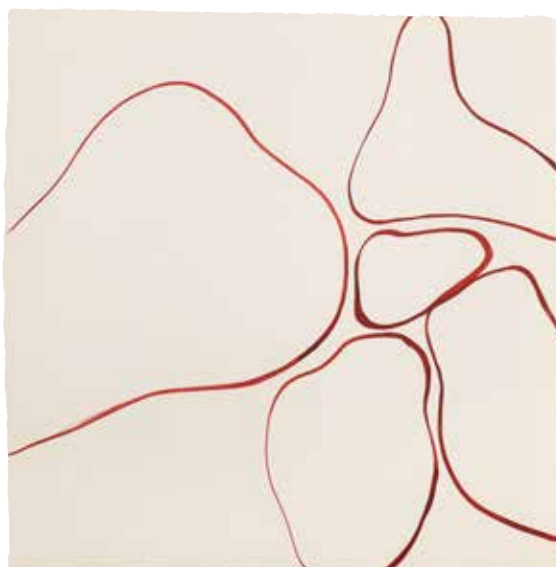
252



253



254 (a pair)



252

ALBA HODSOLL (BRITISH, BORN 1990)

Study of Seed

Ink on primed newspaper
64 x 68cm (25 3/16 x 26 3/4in).

£400 - 600

€440 - 660

'Study of Seed' is influenced by the artist's father's collection of antique coco de mer's, also known as 'sea coconuts'. It was exhibited in the recent solo show 'GRACE' in 2019 at The London Painters Rooms. This canvas was created by the artist, using ink on primed newspaper, a technique that was inspired by her father's collection of newspaper that were put in giant towering stacks all over the house.

253

ALBA HODSOLL (BRITISH, BORN 1990)

SUPERSEED II

Oil and pencil on linen canvas
53.5 x 53.5cm (21 1/16 x 21 1/16in).

£800 - 1,200

€870 - 1,300

'SUPERSEED II' was influenced by the artist's father's collection of antique coco de mer's, also known as 'sea coconuts'. These sculptures and drawings were exhibited in her solo exhibition 'SEED' in 2018 at London's Cob Gallery.

254

ALBA HODSOLL (BRITISH, BORN 1990)

Pair of untitled drawings (2)

Ink on paper
44 x 44cm (17 5/16 x 17 5/16in).
(2)

£500 - 700

€550 - 760

These drawings are from the solo exhibition 'CURVE' in 2019 at Connolly England in London. These drawings are both studies of the body, however they often appear as terrain or landscape.





255

255 TP

A TIGER WOOD PEDESTAL DESK

In the Art Deco style
The rectangular top inset with a leather writing surface above two pedestals each fitted with drawers on plinth bases, 158cm wide x 77cm deep x 75cm high, (62in wide x 30in deep x 29 1/2in high)

£1,000 - 1,500
€1,100 - 1,600

256 TP

A GEORGE III MAHOGANY LINEN PRESS

In the manner of Thomas Chippendale
The ogee moulded cornice above a pair of panelled doors enclosing a converted space for hanging, over two short (now fixed in position) and one long drawer, 127cm wide x 64cm deep x 87.5cm high, (50in wide x 25in deep x 34in high)

£700 - 1,000
€760 - 1,100

Aspects of the cabinet-work on this linen press parallel those found on Thomas Chippendale's furniture at Dumfries House, Ayrshire. Mainly the thin red wash visible to the underside and back of the press and the laminated blocking behind the bracket feet (see separate additional image) are known to be Chippendale characteristics.

257

A DUTCH 18TH CENTURY WALNUT, BURR WALNUT AND CROSSBANDED PRESS CUPBOARD

The double-domed cornice above a pair of panelled doors inlaid with starbursts to the reverse, enclosing a later lined and shelved interior above a shaped base with one dummy drawer above two long drawers on bracket feet, 195cm wide x 61cm deep x 235cm high, (76 1/2in wide x 24in deep x 92 1/2in high)

£2,000 - 3,000
€2,200 - 3,300

Provenance

Formally at Wilbury House, Newton Tony, Wiltshire, the property of the 1st Lord and Lady St Just.

258 TP

A GEORGE II OAK CUPBOARD

With a Greek Key cornice above a pair of fielded panelled doors on ogee bracket feet, 184cm wide x 66cm deep x 184.5cm high, (72in wide x 25 1/2in deep x 72 1/2in high)

£2,000 - 3,000
€2,200 - 3,300

259 TP

A GEORGE III MAHOGANY SERPENTINE COMMODE

The serpentine top with moulded edge above a pair of panelled doors, on bracket feet with brass carrying handles to the sides, 116cm wide x 62cm deep x 110cm high, (45.5in wide x 24in deep x 43in high)

£1,000 - 1,500
€1,100 - 1,600

Aspects of the cabinet-work on the present commode parallel those found on Thomas Chippendale's furniture at Dumfries House, Ayrshire. For instance, the thin red wash visible to the underside of the commode, and the laminated blocking behind the bracket feet are Chippendale characteristics and can be compared to a serpentine commode sold at Bonhams in the Contents of Glyn Cywarch, the Property of Lord Harlech, New Bond Street on 29 March 2017, lot 533.



256



257



258



259



260

260 TP

A RARE ANGLO-CHINESE MID-18TH CENTURY HUANGHUALI PEDESTAL DESK

The tooled leather writing surface above nine drawers enclosing a recessed kneehole cupboard with two doors on low bracket feet, with large carrying handles to the sides and similar handles to the drawers, 148cm long x 95.5cm wide x 78cm deep

£8,000 - 12,000
€8,700 - 13,000

A similar Anglo-Chinese *huanghuali* pedestal desk was offered for sale by Sotheby's, London, *Important English Furniture* sale, 4 June 2008, lot 135

The design of this desk bears such a close resemblance to the English equivalent, making it likely that this desk was commissioned for domestic use in an English residence rather than for export.

Red wax export seals are found on the top of the base.

261 TP Y

A SYRIAN TEAK AND EBONISED MIRROR

The rectangular plate with a pierced bobbin-turned frame inlaid with mother of pearl, bone and ebony, 107cm high x 91cm wide (42in high x 35 1/2in wide)

£600 - 800
€660 - 870

262 TP Y

A WILLIAM IV ROSEWOOD X-FRAME STOOL

In the manner of Gillows

The needlework upholstered seat on scrolled X-shaped supports united by a turned stretcher, 51cm wide x 46cm deep x 44cm high, (20in wide x 18in deep x 17in high)

£500 - 700
€550 - 760

263 TP

A GEORGE III ARMCHAIR TOGETHER WITH A MATCHED STOOL

The early 19th century later painted armchair with a slatted back and solid seat, the George III stool with a drop-in seat, 53cm wide x 50cm deep x 80cm high, (20.5in wide x 19.5in deep x 31in high) the stool 48cm wide (2)

£500 - 700
€550 - 760





264

264 TP

AFTER MARCEL DYF (FRENCH, 1899-1985)

Nature Morte aux Fleurs
screenprint in colours on fabric
97 x 134cm (38 3/16 x 52 3/4in).

£800 - 1,200
€870 - 1,300

265 AR

FRED UHLMAN (BRITISH, 1901-1985)

East Anglian Village
signed 'UHLMAN' (lower right); further signed
and titled 'FRED UHLMAN/EAST ANGLIAN
VILLAGE' (verso)
oil on board
27.5 x 40.5cm (10 13/16 x 15 15/16in).

£2,000 - 3,000
€2,200 - 3,300

Provenance

With The Redfern Gallery, London, 10 March
1953, where purchased by R.E.Bradley

266

EUROPEAN SCHOOL, 20TH CENTURY

Maison avec citrouilles
signed with the initials 'TP' (lower left)
oil on canvas
54.9 x 61.3cm (21 5/8 x 24 1/8in).

£400 - 600
€440 - 660

267

ENGLISH SCHOOL, EARLY 20TH CENTURY

Girl reclining in a landscape
oil on canvas
25.5 x 38.1cm (10 x 15in).

£400 - 600
€440 - 660



265



266

268

INDIAN SCHOOL, MID 19TH CENTURY

A view of Sewri Bay, Bombay, showing
Trombay Island and Thana Creek
watercolour and bodycolour
32 x 47cm (12 5/8 x 18 1/2in).

£600 - 800

€660 - 870



268

269

COLONIAL SCHOOL, 20TH CENTURY

Female nude reclining
indistinctly signed (lower right)
oil on panel
20.5 x 31cm (8 1/16 x 12 3/16in).

£500 - 700

€550 - 760



269

270

ENGLISH SCHOOL, 19TH CENTURY

Flowers in a mountainous landscape
signed and dated 'BROWN/33' (lower right)
oil on canvas
50 x 60cm (19 5/8 x 23 9/16in).

£800 - 1,200

€870 - 1,300



270



272

ENGLISH SCHOOL, 18TH CENTURY

Portrait of a girl, full-length, as a shepherdess, seated in a landscape
with a sheep
oil on canvas

144.8 x 102.1cm (57 x 40 3/16in).

£4,000 - 6,000

€4,400 - 6,500

Provenance

The Collection of Lord and Lady St. Just, Wilbury Park, Wiltshire



273

RUSSIAN SCHOOL, 18TH CENTURY

Portrait of Tsar Alexis I, bust-length, in bejewelled costume, within a painted oval oil on canvas

73.3 x 61.1cm (28 7/8 x 24 1/16in).

£6,000 - 8,000

€6,500 - 8,700

Provenance

The Collection of Lord and Lady St. Just, Wilbury Park, Wiltshire



274 (two from a set of three)

274 ^{TP}

AN ANGLO-INDIAN EBONY AND CANED SUITE OF FURNITURE

Late 19th / early 20th century
Comprising of a sofa and a pair of armchairs, the armchairs: 60cm wide x 68cm deep x 76cm high, (23.5in wide x 26.5in deep x 29.5in high) (3)

£800 - 1,200

€870 - 1,300

275 ^{TP}

A PAIR OF EBONY, SILVERED AND GILT BRASS CIRCULAR MIRRORS

The circular plate enclosed by subsidiary plates with brass inset roundels to the border, 100cm diameter, (39in diameter) (2)

£1,000 - 1,500

€1,100 - 1,600



275



276

276 ^{TP}

A PAIR OF SATINWOOD AND EBONISED LOW OR COFFEE TABLES

The rectangular top above bobbin-turned legs united by an X-shaped stretcher, 122cm wide x 61cm deep x 47cm high, (48in wide x 24in deep x 18.5in high) (2)

£800 - 1,200

€870 - 1,300

Designed by Christopher Hodson in 1984 using recycled timber for the tops.

277 TP

A PAIR OF LATE 19TH CENTURY MAHOGANY SIDE TABLES

The later slate tops on square section legs and block feet, probably previously the stands for museum cabinets, 73cm wide x 66cm deep x 84cm high, (28.5in wide x 25.5in deep x 33in high) (2)

£1,500 - 2,000
€1,600 - 2,200



277



278

278 TP

A GEORGE II CARVED GILTWOOD AND GESSO MIRROR

The rectangular plate within a Vitruvian scrolled frame with an egg and dart moulded border, 64cm high x 88cm wide

£700 - 1,000
€760 - 1,100

279 TP

A LATE 19TH CENTURY CARVED GILTWOOD AND GESSO WINDOW SEAT

With an upholstered seat and scrolled ends above a fluted frieze centred by a patera, 145cm wide x 52cm deep x 55cm high, (57in wide x 20in deep x 21.5in high)

£1,500 - 2,000
€1,600 - 2,200



279



280

280 TP

A MONUMENTAL GILT BRONZE HALL LANTERN

In the Regency style
Of typical hexagonal form with glass sides surmounted with anthemions to each corner, the central stem issuing six candle arms,
69cm wide, 79cm deep, 149cm high (27in wide, 31in deep, 58 1/2in high)

£8,000 - 12,000
€8,700 - 13,000

281 TP

A MASSIVE PALM WOOD VASE OR PLANTER

Of cylindrical flared form, 34cm wide, 34.5cm deep, 124cm high
(13in wide, 13 1/2in deep, 48 1/2in high)

£400 - 600
€440 - 660





282 (one from a pair)

282 TP

A MASSIVE PAIR OF GREY PAINTED CARVED WOOD MIRRORS

In the Palladian style
The pointed pediment above an arched plate flanked by fluted pilasters surmounted by Corinthian capitals, 148cm wide, 19cm deep, 240cm high (58in wide, 7in deep, 94in high) (2)

£2,000 - 3,000
€2,200 - 3,300

283 TP

A PAIR OF LARGE WEATHERED WHITE MARBLE BUSTS

Of male and female Classical figures on later composition stone socles, probably 18th century, 63cm wide, 27cm deep, 98cm high (24.5in wide, 10.5in deep, 38.5in high) (2)

£1,500 - 2,500
€1,600 - 2,700

284 TP

A LARGE PAIR OF 19TH CENTURY CARVED WOOD AND PAINTED CORBELS

The rectangular tops above an egg and dart and acanthus-leaf frieze above scrolled supports carved with lion masks, 46cm wide, 30cm deep, 89cm high (18in wide, 11.5in deep, 35in high) (2)

£800 - 1,200
€870 - 1,300

285 TP

A PAIR OF 19TH CENTURY EGYPTIAN REVIVAL LEAD TERMS

Each formed as a man with crossed arms and wearing nemes headdresses, 19cm wide, 16cm deep, 90cm high (7in wide, 6in deep, 35in high) (2)

£800 - 1,200
€870 - 1,300

286 TP

A PAIR OF PAINTED PLASTER MODELS OF 'PIRANESI' URNS

With twisted fluted bodies, twin handles and turned finials, 43cm wide, 37cm deep, 50cm high (16 1/2in wide, 14 1/2in deep, 19 1/2in high) (2)

£500 - 700
€550 - 760

287 TP

A PAIR OF MARBLE URNS

Of oval form with lobed decorated sides on plinth bases, 70cm wide, 48cm deep, 35cm high (27 1/2in wide, 18 1/2in deep, 13 1/2in high) (2)

£1,000 - 1,500
€1,100 - 1,600

288 TP

A LARGE PAIR OF 19TH CENTURY CARVED WOOD AND PAINTED CORBELS

The rectangular tops above an egg and dart and acanthus-leaf frieze above scrolled supports carved with lion masks, 46cm wide, 30cm deep, 89cm high (18in wide, 11.5in deep, 35in high) (2)

£800 - 1,200
€870 - 1,300



283



284



285



286



287



288



289

289 ^{TP}

A GEORGE III MAHOGANY SIDE TABLE

The rectangular top with a breakfront frieze on six acanthus-leaf scrolled legs and lion paw feet, 184cm wide x 68.5cm deep x 95cm high, (72in wide x 26 1/2in deep x 37in high)

£2,000 - 3,000

€2,200 - 3,300



290

290 ^{TP}

A CEYLONESE 19TH CENTURY CALAMANDER AND EBONY CENTRE TABLE

The serpentine shaped top with radiating veneers above an undulating frieze on scrolled legs, 124cm wide x 85cm deep x 76cm high, (48 1/2in wide x 33in deep x 29 1/2in high)

£600 - 800

€660 - 870



291

291 ^{TP}

A LARGE FRENCH LATE 19TH CENTURY MAHOGANY BUREAU PLAT

In the Directoire style

The rectangular top with rounded protruding corners inset with a gilt tooled leather writing surface (distressed) above three frieze drawers and opposing dummy drawers with end pull-out slides, 197cm wide x 90cm deep x 80cm high, (77 1/2in wide x 35in deep x 31in high)

£1,000 - 1,500

€1,100 - 1,600

292 ^{TP}

A PAIR OF INDIAN TEAK GARDEN SEATS

With slatted seats on front turned and tapering legs, 65cm wide x 50cm deep x 80cm high, (25 1/2in wide x 19 1/2in deep x 31in high) (2)

£500 - 700

€550 - 760

293

A MAMLUK STYLE COPPER BASIN

19th century

Of tapering circular form, decorated with roundels and interlocking geometric patterns and cartouches of Kufic script, 53cm wide, 53cm deep, 24.5cm high (20.5in wide, 20.5in deep, 9.5in high)

£600 - 800

€660 - 870





294

294 ^{TP}

A LARGE PAIR OF LATE 19TH / EARLY 20TH CENTURY CAST IRON URNS

Of typical campana shape on plinth bases, 59cm wide, 59cm deep, 76cm high (23in wide, 23in deep, 29 1/2in high) (2)

£600 - 800

€660 - 870

295 ^{TP}

A SET OF THREE 19TH CENTURY COMPOSITION STONE GARDEN URNS

The lobbed bodies decorated with scrolling vines on a later plinth base, 55cm wide, 55cm deep, 75cm high (21 1/2in wide, 21 1/2in deep, 29 1/2in high) (3)

£1,000 - 1,500

€1,100 - 1,600

296 ^{TP}

AN UNUSUAL COLLECTION OF TWENTY TERRACOTTA STOVE MASKS

Probably Mongolian

Of various forms and expressions, the largest: 35cm wide, 15cm deep, 19cm high (13 1/2in wide, 5 1/2in deep, 7in high) (20)

£500 - 700

€550 - 760

297

A POSTER OF DAME ELISABETH FRINK

framed poster of Dame Elisabeth Frink accompanied by two invitations to a private view of an exhibition of work by Elisabeth Frink, A. Grant, Jack Smith, Sandra Blow and Peter Collins at Balcome Galleries between 20-21st November 1971

92.7 x 90.6cm (36 1/2 x 35 11/16in).

£600 - 800

€660 - 870

END OF SALE



295



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Bonhams

AUCTIONEERS SINCE 1793



The Contents of a Virginian Country House The Collection of Eric Steiner

Los Angeles | 10 October 2019

ENQUIRIES

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AFTER RUBENS

Lion hunt, after the original
in the Alte Pinakothek, Munich
£ 16,000 - 24,000 *
\$ 20,000 - 30,000 *
No reserve for lots under \$3,000



Bonhams

AUCTIONEERS SINCE 1793

The Contents of a 19th Century Baltic Villa

New Bond Street, London | 16 October 2019 at 10am

ENQUIRIES

Charlie Thomas
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Bonhams

AUCTIONEERS SINCE 1793



The Contents of King Henry VII Hunting Lodge

The Nicky Haslam Collection

New Bond Street, London | 19 November 2019 at 6pm

ENQUIRIES

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Photo:
Simon Upton/The Interior Archive

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, and to all persons participating in the auction process including auction attendees, *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with you as the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*, and this will govern *Bonhams*' relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. A photograph or illustration may not reflect an accurate reproduction of the colour(s) or true condition of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical items or parts are sold for their artistic, historic or cultural interest and may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity

will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams*' opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*' opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. Prices depend upon bidding and lots can sell for *Hammer Prices* below and above the *Estimates*, so *Estimates* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask *Bonhams* for a *Condition Report* on the *Lot's* general physical condition. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. As this is offered additionally and without charge, *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. The *Condition Report* represents *Bonhams*' reasonable opinion as to the *Lot's* general condition in the terms stated in the particular report, and *Bonhams* does not represent or guarantee that a *Condition Report* includes all aspects of the internal or external condition of the *Lot*. Neither does the *Seller* owe or agree to owe you as a *Bidder* or *Buyer* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams*' behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams*' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams*' discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales*, without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested is put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact.

We may also request a financial reference and /or deposit from you before allowing you to bid.

We reserve the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder*, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams'* reputation.

Bidding in person

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Registration* and *Bidding Form* on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a *Registration* and *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee Bidding Forms can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your *Absentee Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any

such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bonhams will not be liable for service delays, interruptions or other failures to make a bid caused by losses of internet connection, fault or failure with the website or bidding process, or malfunction of any software or system, computer or mobile device.

Bidding through an agent

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the Buyer, which are contained in paragraph 3 of the Buyer's Agreement, set out at Appendix 2 at the back of the Catalogue.

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a *Telephone* or *Absentee Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder* including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. It is your responsibility to ensure you are aware of the up to date terms of the *Buyer's Agreement* for this *Sale*.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

27.5% up to £2,500 of the *Hammer Price*
25% of the *Hammer Price* above £2,500 and up to £300,000
20% of the *Hammer Price* above £300,000 and up to £3,000,000
13.9% of the *Hammer Price* above £3,000,000

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and Expenses to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any *Lot* at our discretion while we complete our investigations, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams*, or would be detrimental to *Bonhams'* reputation.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licensing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774
The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any *Sale*, nor allow any delay in making full payment for the *Lot*.

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances

where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyer's Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations

and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
 15 to 30 years old – top shoulder (ts) or up to 5cm
 Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
 DB – Domaine bottled
 EstB – Estate bottled
 BB – Bordeaux bottled
 BE – Belgian bottled
 FB – French bottled
 GB – German bottled
 OB – Oporto bottled
 UK – United Kingdom bottled
 owc – original wooden case
 iwc – individual wooden case
 oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
 TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
 W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
 Δ Wines lying in Bond.
 AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties

under the Artists Resale Right Regulations 2006. See clause 7 for details.

- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This *Lot* contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or on Bonhams' website, and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the Lot, its fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice to Bidders* govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
 - 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
 - 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
 - 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
 - 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
 - 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue* or on the *Bonhams* website, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with any part of the *Entry* in the *Catalogue* which is not printed in bold letters, the remainder of which *Entry* merely sets out (on the *Seller's* behalf) *Bonhams' opinion* about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4	FITNESS FOR PURPOSE AND SATISFACTORY QUALITY	7.2	The <i>Seller</i> is entitled to withhold possession from you of any other <i>Lot</i> he has sold to you at the same or at any other <i>Sale</i> and whether currently in <i>Bonhams'</i> possession or not, until payment in full and in cleared funds of the <i>Purchase Price</i> and all other sums due to the <i>Seller</i> and/or <i>Bonhams</i> in respect of the <i>Lot</i> .	8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;
4.1	The <i>Seller</i> does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the <i>Lot</i> or its fitness for any purpose.	7.3	You should note that <i>Bonhams</i> has reserved the right not to release the <i>Lot</i> to you until its investigations under paragraph 3.11 of the <i>Buyers' Agreement</i> set out in Appendix 2 have been completed to <i>Bonhams'</i> satisfaction.	8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and
4.2	The <i>Seller</i> will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the <i>Lot</i> or its fitness for any purpose.	7.4	You will collect and remove the <i>Lot</i> at your own expense from <i>Bonhams'</i> custody and/ or control or from the <i>Storage Contractor's</i> custody in accordance with <i>Bonhams'</i> instructions or requirements.	8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.
5	RISK, PROPERTY AND TITLE	7.5	You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i> .	8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.
5.1	Risk in the <i>Lot</i> passes to you after 7 days from the day upon which it is knocked down to you on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> , or upon collection of the <i>Lot</i> if earlier. The <i>Seller</i> will not be responsible thereafter for the <i>Lot</i> prior to you collecting it from <i>Bonhams</i> or the <i>Storage Contractor</i> , with whom you have separate contract(s) as <i>Buyer</i> . You will indemnify the <i>Seller</i> and keep the <i>Seller</i> fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the <i>Lot</i> beyond 7 days from the day of the fall of the <i>Auctioneer's</i> hammer until you obtain full title to it.	7.6	You will be wholly responsible for any removal, storage or other charges or expenses incurred by the <i>Seller</i> if you do not remove the <i>Lot</i> in accordance with this paragraph 7 and will indemnify the <i>Seller</i> against all charges, costs, including any legal costs and fees, expenses and losses suffered by the <i>Seller</i> by reason of your failure to remove the <i>Lot</i> including any charges due under any <i>Storage Contract</i> . All such sums due to the <i>Seller</i> will be payable on demand.		
5.2	Title to the <i>Lot</i> remains in and is retained by the <i>Seller</i> until: (i) the <i>Purchase Price</i> and all other sums payable by you to <i>Bonhams</i> in relation to the <i>Lot</i> have been paid in full to and received in cleared funds by <i>Bonhams</i> , and (ii) <i>Bonhams</i> has completed its investigations pursuant to clause 3.11 of the <i>Buyer's Agreement</i> with <i>Bonhams</i> set out in Appendix 2 in the catalogue.	8	FAILURE TO PAY FOR THE LOT	8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.
6	PAYMENT	8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> , the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):		
6.1	Your obligation to pay the <i>Purchase Price</i> arises when the <i>Lot</i> is knocked down to you on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9	THE SELLER'S LIABILITY
6.2	Time will be of the essence in relation to payment of the <i>Purchase Price</i> and all other sums payable by you to <i>Bonhams</i> . Unless agreed in writing with you by <i>Bonhams</i> on the <i>Seller's</i> behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to <i>Bonhams</i> by you in the currency in which the <i>Sale</i> was conducted by not later than 4.30pm on the second working day following the <i>Sale</i> and you must ensure that the funds are cleared by the seventh working day after the <i>Sale</i> . Payment must be made to <i>Bonhams</i> by one of the methods stated in the <i>Notice to Bidders</i> unless otherwise agreed with you in writing by <i>Bonhams</i> . If you do not pay in full any sums due in accordance with this paragraph, the <i>Seller</i> will have the rights set out in paragraph 8 below.	8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .
7	COLLECTION OF THE LOT	8.1.3	to retain possession of the <i>Lot</i> ;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.
7.1	Unless otherwise agreed in writing with you by <i>Bonhams</i> , the <i>Lot</i> will be released to you or to your order only when: (i) <i>Bonhams</i> has received cleared funds to the amount of the full <i>Purchase Price</i> and all other sums owed by you to the <i>Seller</i> and to <i>Bonhams</i> and (ii) <i>Bonhams</i> has completed its investigations pursuant to clause 3.11 of the <i>Buyer's Agreement</i> with <i>Bonhams</i> set out in Appendix 2 in the catalogue.	8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,
		8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;
		8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;		
		8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;		

<p>9.3.2 the <i>Seller</i> will not be liable for any loss of <i>Business</i>, <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;</p> <p>9.3.3 in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i>, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.</p> <p>9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.</p>	<p>10.5 If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.</p> <p>10.6 References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents and to any subsidiary of <i>Bonhams</i> Holdings Limited and to its officers, employees and agents.</p> <p>10.7 The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.</p> <p>10.8 In the <i>Contract for Sale</i> "including" means "including, without limitation".</p> <p>10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.</p> <p>10.10 Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i>.</p> <p>10.11 Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i>.</p> <p>10.12 Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i>, it will also operate in favour and for the benefit of <i>Bonhams</i>, <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.</p>	<p>1 THE CONTRACT</p> <p>1.1 These terms govern the contract between <i>Bonhams</i> personally and the <i>Buyer</i>, being the person to whom a <i>Lot</i> has been knocked down by the <i>Auctioneer</i>.</p> <p>1.2 The Definitions and Glossary contained in Appendix 3 to the <i>Catalogue</i> for the <i>Sale</i> are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the <i>Notice to Bidders</i>, printed in the <i>Catalogue</i> for the <i>Sale</i>, and where such information is referred to it is incorporated into this agreement.</p> <p>1.3 Except as specified in paragraph 4 of the <i>Notice to Bidders</i> the <i>Contract for Sale</i> of the <i>Lot</i> between you and the <i>Seller</i> is made on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i>, when it is knocked down to you. At that moment a separate contract is also made between you and <i>Bonhams</i> on the terms in this <i>Buyer's Agreement</i>.</p> <p>1.4 We act as agents for the <i>Seller</i> and are not answerable or personally responsible to you for any breach of contract or other default by the <i>Seller</i>, unless <i>Bonhams</i> sells the <i>Lot</i> as principal.</p> <p>1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:</p> <p>1.5.1 we will, until the date and time specified in the <i>Notice to Bidders</i> or otherwise notified to you, store the <i>Lot</i> in accordance with paragraph 5;</p> <p>1.5.2 subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, we will release the <i>Lot</i> to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the <i>Seller</i> and following completion of our enquiries pursuant to paragraph 3.11;</p> <p>1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.</p> <p>1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, <i>Guarantee</i>, warranty, representation of fact in relation to any <i>Description</i> of the <i>Lot</i> or any <i>Estimate</i> in relation to it, nor of the accuracy or completeness of any <i>Description</i> or <i>Estimate</i> which may have been made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made orally or in writing, including in the <i>Catalogue</i> or on <i>Bonhams' Website</i>, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the <i>Sale</i>. No such <i>Description</i> or <i>Estimate</i> is incorporated into this agreement between you and us. Any such <i>Description</i> or <i>Estimate</i>, if made by us or on our behalf, was (unless <i>Bonhams</i> itself sells the <i>Lot</i> as principal) made as agent on behalf of the <i>Seller</i>.</p>
<p>10 MISCELLANEOUS</p> <p>10.1 You may not assign either the benefit or burden of the <i>Contract for Sale</i>.</p> <p>10.2 The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i>.</p> <p>10.3 If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.</p> <p>10.4 Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i>, addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.</p>	<p>11 GOVERNING LAW</p> <p>All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.</p>	<p>2 PERFORMANCE OF THE CONTRACT FOR SALE</p> <p>You undertake to us personally that you will observe and comply with all your obligations and undertakings to the <i>Seller</i> under the <i>Contract for Sale</i> in respect of the <i>Lot</i>.</p> <p>3 PAYMENT AND BUYER WARRANTIES</p> <p>3.1 Unless agreed in writing between you and us or as otherwise set out in the <i>Notice to Bidders</i>, you must pay to us by not later than 4.30pm on the second working day following the <i>Sale</i>:</p> <p>3.1.1 the <i>Purchase Price</i> for the <i>Lot</i>;</p>
	<p>APPENDIX 2</p> <p>BUYER'S AGREEMENT WITH BONHAMS</p> <p>IMPORTANT: These terms may be changed in advance of the <i>Sale</i> of the <i>Lot</i> to you, by the setting out of different terms in the <i>Catalogue</i> for the <i>Sale</i> and/or by placing an insert in the <i>Catalogue</i> and/or by notices at the <i>Sale</i> venue and/or by oral announcements before and during the <i>Sale</i> at the <i>Sale</i> venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.</p>	

<p>3.1.2 a <i>Buyer's Premium</i> in accordance with the rates set out in the <i>Notice to Bidders</i> on each lot, and</p> <p>3.1.3 if the <i>Lot</i> is marked [AF], an <i>Additional Premium</i> which is calculated and payable in accordance with the <i>Notice to Bidders</i> together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the <i>Sale</i>.</p> <p>3.2 You must also pay us on demand any <i>Expenses</i> payable pursuant to this agreement.</p> <p>3.3 All payments to us must be made in the currency in which the <i>Sale</i> was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the <i>Notice to Bidders</i>. Our invoices will only be addressed to the registered <i>Bidder</i> unless the <i>Bidder</i> is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.</p> <p>3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.</p> <p>3.5 We may deduct and retain for our own benefit from the monies paid by you to us the <i>Buyer's Premium</i>, the <i>Commission</i> payable by the <i>Seller</i> in respect of the <i>Lot</i>, any <i>Expenses</i> and VAT and any interest earned and/or incurred until payment to the <i>Seller</i>.</p> <p>3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the <i>Purchase Price</i>, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.</p> <p>3.7 Where a number of <i>Lots</i> have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the <i>Purchase Price</i> of each <i>Lot</i> and secondly pro-rata to pay all amounts due to <i>Bonhams</i>.</p> <p>3.8 You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:</p> <p>3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Department of State, the United Nations Security Council, the European Union, Her Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or</p> <p>3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan and Syria.</p> <p>3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not under investigation for neither have been charged nor convicted in connection with any criminal activity.</p> <p>3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:</p> <p>3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;</p> <p>3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;</p>	<p>3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;</p> <p>3.10.4 items purchased by you and your Principal through <i>Bonhams</i> are not being purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and</p> <p>3.10.5 that you consent to <i>Bonhams</i> relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.</p> <p>3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the <i>Seller</i>, to our satisfaction at our discretion, we shall be entitled to retain <i>Lots</i> and/or proceeds of <i>Sale</i>, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.</p>	<p>4.7 You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i>.</p> <p>4.8 You will be wholly responsible for any removal, storage, or other charges for any <i>Lot</i> not removed in accordance with paragraph 4.2, payable at our current rates, and any <i>Expenses</i> we incur (including any charges due under the <i>Storage Contract</i>), all of which must be paid by you on demand and in any event before any collection of the <i>Lot</i> by you or on your behalf.</p>
	<p>4 COLLECTION OF THE LOT</p> <p>4.1 Subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, once you have paid to us; in cleared funds, everything due to the <i>Seller</i> and to us, and once we have completed our investigations under paragraph 3.11, we will release the <i>Lot</i> to you or as you may direct us in writing. The <i>Lot</i> will only be released on production of a buyer collection document, obtained from our cashier's office.</p> <p>4.2 You must collect and remove the <i>Lot</i> at your own expense by the date and time specified in the <i>Notice to Bidders</i>, or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>.</p> <p>4.3 For the period referred to in paragraph 4.2, the <i>Lot</i> can be collected from the address referred to in the <i>Notice to Bidders</i> for collection on the days and times specified in the <i>Notice to Bidders</i>. Thereafter, the <i>Lot</i> may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the <i>Notice to Bidders</i>.</p> <p>4.4 If you have not collected the <i>Lot</i> by the date specified in the <i>Notice to Bidders</i>, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "<i>Storage Contract</i>") with the <i>Storage Contractor</i> for the storage of the <i>Lot</i> on the then current standard terms and conditions agreed between <i>Bonhams</i> and the <i>Storage Contractor</i> (copies of which are available on request). If the <i>Lot</i> is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per <i>Lot</i> per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our <i>Expenses</i>.</p> <p>4.5 Until you have paid the <i>Purchase Price</i> and any <i>Expenses</i> in full the <i>Lot</i> will either be held by us as agent on behalf of the <i>Seller</i> or held by the <i>Storage Contractor</i> as agent on behalf of the <i>Seller</i> and ourselves on the terms contained in the <i>Storage Contract</i>.</p> <p>4.6 You undertake to comply with the terms of any <i>Storage Contract</i> and in particular to pay the charges (and all costs of moving the <i>Lot</i> into storage) due under any <i>Storage Contract</i>. You acknowledge and agree that you will not be able to collect the <i>Lot</i> from the <i>Storage Contractor's</i> premises until you have paid the <i>Purchase Price</i>, any <i>Expenses</i> and all</p>	<p>5 STORING THE LOT</p> <p>We agree to store the <i>Lot</i> until the earlier of your removal of the <i>Lot</i> or until the time and date set out in the <i>Notice to Bidders</i>, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) and, subject to paragraphs 3, 6 and 10, to be responsible as <i>bailee</i> to you for damage to or the loss or destruction of the <i>Lot</i> (notwithstanding that it is not your property before payment of the <i>Purchase Price</i>). If you do not collect the <i>Lot</i> before the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) we may remove the <i>Lot</i> to another location, the details of which will usually be set out in the relevant section of the <i>Catalogue</i>. If you have not paid for the <i>Lot</i> in accordance with paragraph 3, and the <i>Lot</i> is moved to any third party's premises, the <i>Lot</i> will be held by such third party strictly to <i>Bonhams'</i> order and we will retain our lien over the <i>Lot</i> until we have been paid in full in accordance with paragraph 3.</p> <p>6 RESPONSIBILITY FOR THE LOT</p> <p>6.1 Title (ownership) in the <i>Lot</i> passes to you (i) on payment of the <i>Purchase Price</i> to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.11.</p> <p>6.2 Please note however, that under the <i>Contract for Sale</i>, the risk in the <i>Lot</i> passes to you after 7 days from the day upon which it is knocked down to you or upon collection of the <i>Lot</i> if earlier, and you are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i>.</p> <p>7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</p> <p>7.1 If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):</p> <p>7.1.1 to terminate this agreement immediately for your breach of contract;</p> <p>7.1.2 to retain possession of the <i>Lot</i>;</p> <p>7.1.3 to remove, and/or store the <i>Lot</i> at your expense;</p> <p>7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;</p>

7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph 9 will cease.
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.12	having made reasonable efforts to inform you, to release your name and address to the <i>Seller</i> , so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:		
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or		
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.		

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to

confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid.

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" Any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" *Bonhams* 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and *Definitions and Glossary*.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the *Conditions of Business*.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the *Conditions of Business*.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the *Conditions of Business*.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the *Conditions of Business*.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the *Conditions of Business* by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a *Specialist Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the *Conditions of Business* or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the *Artists Resale Right Regulations 2006*.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the *Sale of Goods Act 1979*:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

19th Century Paintings

London
Charles O' Brien
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Telephone mobile		Telephone daytime													
Telephone evening		Fax													
Preferred number(s) in order for Telephone Bidding (inc. country code)															
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By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.															
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If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>													

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid ★

FOR WINE SALES ONLY	
Please leave lots "available under bond" in bond <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE INCLUDING BUYER'S WARRANTIES AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature:	Date:

★ Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

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Please email or fax the completed Auction Registration form and requested information to:

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